

# 666/999

## 5G, the Mark of the Beast, and the UPC Code

### Appendix E

George Washington was not only our first president, but also a Master Mason. Freemasonry is a fraternal organization that was forged in the 14th century and has been shrouded in secrecy for much of the time since. While we aren't going to indulge in all the conspiracy aspects at this time, I urge you to view "Hidden in Plain Sight" on the Internet, the rites of Freemasonry, as well as the use of sacred geometry and appreciation of Egyptian deities, are where we can begin to connect some very interesting dots.

One of the best videos you can watch on the Internet is the video "Hidden in Plain Sight", a video that provides incredible information about the founding of this nation in sin. The near four-hour long video is a must view, even if you view it over a period of days. The video is a comprehensive insight to the esoteric knowledge of the world of the occult.

For this appendix, my focus is on the Washington Monument, a structure called an obelisk, measuring 555 feet and 5 1/8 inches high. Its four sides are 55 feet wide at the base. According to Wikipedia, an obelisk is: "A tall, four-sided, narrow tapering monument which ends in a pyramid-like shape at the top. These were originally called 'tekhenut' by the builders, Ancient Egyptians." What Wikipedia failed to mention is that the obelisk/tekhenut is actually a gigantic tribute to the phallus (penis). These obelisks dot cemeteries across the land, and affirm the individual buried beneath as a Lodge brother in the secret society of Freemasons.

In the book, *Our Phallic Heritage* (by Charles G. Berger), the author states: "All pillars or columns originally had a phallic significance, and were therefore considered sacred. Pan, the goat god and god of sensuality, was often represented as an obelisk... The obelisk is a long pointed four sided shaft, the uppermost portion of which forms a pyramid. The word 'obelisk' literally means 'Baal's shaft' or Baal's organ of reproduction."

Another story links the obelisk to a different phallic myth – Osiris' golden phallus. Osiris was a king of Egypt who married his sister Isis. His brother Set wished to usurp the throne and so plotted his death. He tricked Osiris into climbing into a golden chest. As soon as he was inside, Set nailed down the lid and flung the chest into the Nile. It was carried off to Byblos in Syria where it came to rest against a small Tamarisk tree or Acacia tree, with the dead Osiris still inside. Isis found out what Set had done to Osiris, so she set off to find her husband. A vision led her to Byblos, where she recovered his body and took it back to Egypt.

Set stole it again and tore it into fourteen pieces, which he scattered throughout Egypt to prevent Osiris from coming to life again. Isis recovered all but one of the pieces – the penis – and gave Osiris a fit burial. Their son, Horus, avenged him by slaying Set. Another son, Anubis, resurrected Osiris with the ‘lion grip.’

Having triumphed over the grave, Osiris now reigns as king and judge of the so called dead. The piece of Osiris that Isis never recovered was the penis, which Set had thrown into the Nile where it was eaten by fish. Ever resourceful, Isis manufactured an artificial organ (the golden phallus) around which the Egyptians eventually established a cult or festival they could pay tribute to.

From this it is a small step to the conclusion that the obelisk was itself meant to be a phallic symbol. Whether of Osiris, Baal, or fertility in general, it was a representation of fatherhood and patriarchy.

While the idea that the obelisk is a representation of the phallus may be a story that seems stranger than fiction, when you think of Washington as the founding father of the United States, and the obelisk being a representation of fatherhood/patriarchy, it makes a lot of sense. Moreover, Washington was a Master Freemason, which in their terminology deems him as a “living stone” who became the cornerstone of American civilization. All the stars seem to align and the dots connect as to why the Washington monument was erected (no pun intended) in his honor.

As mentioned earlier, the 4 sides of the Washington Monument are aligned with the cardinal directions (i.e., east, west, north, and south). At the ground level each side of the monument measures 55.5 feet long, which is equal to **666** inches. The height of the obelisk is 555.5 feet, which is equal to **6,666** inches. The obelisk is representative of the male sex organ, worship in nearly all pagan cultures. It is a symbol of man's carnal power and might.

Satanism and the occult are saturated with sexual perversion, child-molesting, and human sacrifices. Most worshippers in these groups deny such claims, but some have openly professed it, such as the godless bisexual Aleister Crowley. Such immoral occult influences are prevalent in rock music, feminism, and even in Walt Disney movies, such as The CHRONICLES of NARNIA.

Washington D.C. is absolutely infested with occult and astrology symbols. In his book, David Ovason documents the location of over 23 satanic zodiacs in the federal district alone! Why should God bless America? There is not one symbol, monument, structure, statute that even so mentions the name of Jesus Christ, truly not a single example.

Dr. Thomas Horn has authored several books in the past two decades that clearly indicate and confirm the Nation’s Capitol has been dedicated to Satan.

## **Domes, Obelisks, and Magic Squares, O My! How the Most Powerful Nation on Earth Beckons the Evil One**

If you have read *Apollyon Rising 2012: The Lost Symbol Found and the Final Mystery of the Great Seal Revealed*, then by now you have learned an important secret concerning the capital city of the United States. According to the world's foremost authorities—including Robert Hieronimus, United States official records, and even Freemason scholars—Washington DC was designed as a symbol of the Rosicrucian dream shared by its builders: that America would become the New Atlantis and eventually lead the world into a restored Golden Age of Osiris.

This mostly unfamiliar fact is what legendary Freemason, Manly P. Hall, called "*the secret destiny of America*." It is a vision mirrored in the design of the streets, government buildings, and other artifacts important to the founding of the United States, including the Great Seal, where the phrase *Novus Ordo Seclorum* is prominent. In his second inaugural address, George W. Bush said of this phrase that when the founders of America placed it on the Great Seal, "They were acting on an ancient hope that is meant to be fulfilled."

As Dr. Horn point out in '*Apollyon Rising 2012*', *novus ordo seclorum* is derived from the prophecies of the Cumaean Sibyl, a prophetess of Apollo (Apollo is the Greek version of the Egyptian god Osiris) who predicted the return of this deity at a future date, when men would be rejoined by the gods. President Bush, in his official speech of record, said this scenario is "an ancient hope [plan, scheme] that is meant to be fulfilled" [emphasis added].

What is troubling is that this "god" is specifically identified in the Bible as the spirit that will inhabit the Antichrist. In other words, unknown to most Americans, the Great Seal of their country heralds an ancient prophecy of the coming Man of Sin.

Dr. Horn went on a whirlwind tour since this new book's release, doing as many as eight television and radio shows per day. In addition to nationally syndicated news and top-ten talk shows, I have been interviewed by United States congressmen, U.S. senators, and even 33rd-Degree Freemasons, none of whom have refuted my findings or conclusions.

During research for the book he traveled to Washington DC, where he and one other person met with Masons at the House of the Temple, the headquarters of the Supreme Council of the Scottish Rite. These men were very cordial and mostly responsive to their questions, even confirming our understanding of the influence of Freemasonry in American history. Only when he pressed one of them about a ritual called the Raising Ceremony (the raising of Osiris from the dead—a.k.a. Hiram Abiff), which is conducted in the Temple Room on the third floor of the building, did these Masons become evasive and visibly uncomfortable.

The reason for this is that in addition to the Raising Ceremony being conducted when members reach the 33rd Degree of Scottish Rite Freemasonry, this strange ceremonial is performed without public knowledge in the Temple Room at the inauguration of every U.S.

president. Why? Because deep esoteric meaning behind Egyptian and Rosicrucian magic that was incorporated in the rites and rituals of Freemasonry holds that the spirit of Osiris can be raised from the underworld and "installed" (for want of a better term) in the reigning king or president. This is why the U.S. Capitol Dome is laid out so as to face the Obelisk known as the Washington Monument, as well as other puzzling architecture in Government Center.

As Dr. Horn explains in *Apollyon Rising 2012*:

“Unrecognized by the vast majority of peoples around the world is the greatest conspiracy of all time, sitting right out in the open in Washington DC and at the Vatican. It is an ancient, magical, talismanic diagram—the Lost Symbol—based on the history and cult of Isis, Osiris, Horus, and the prophecy of the deity’s return.

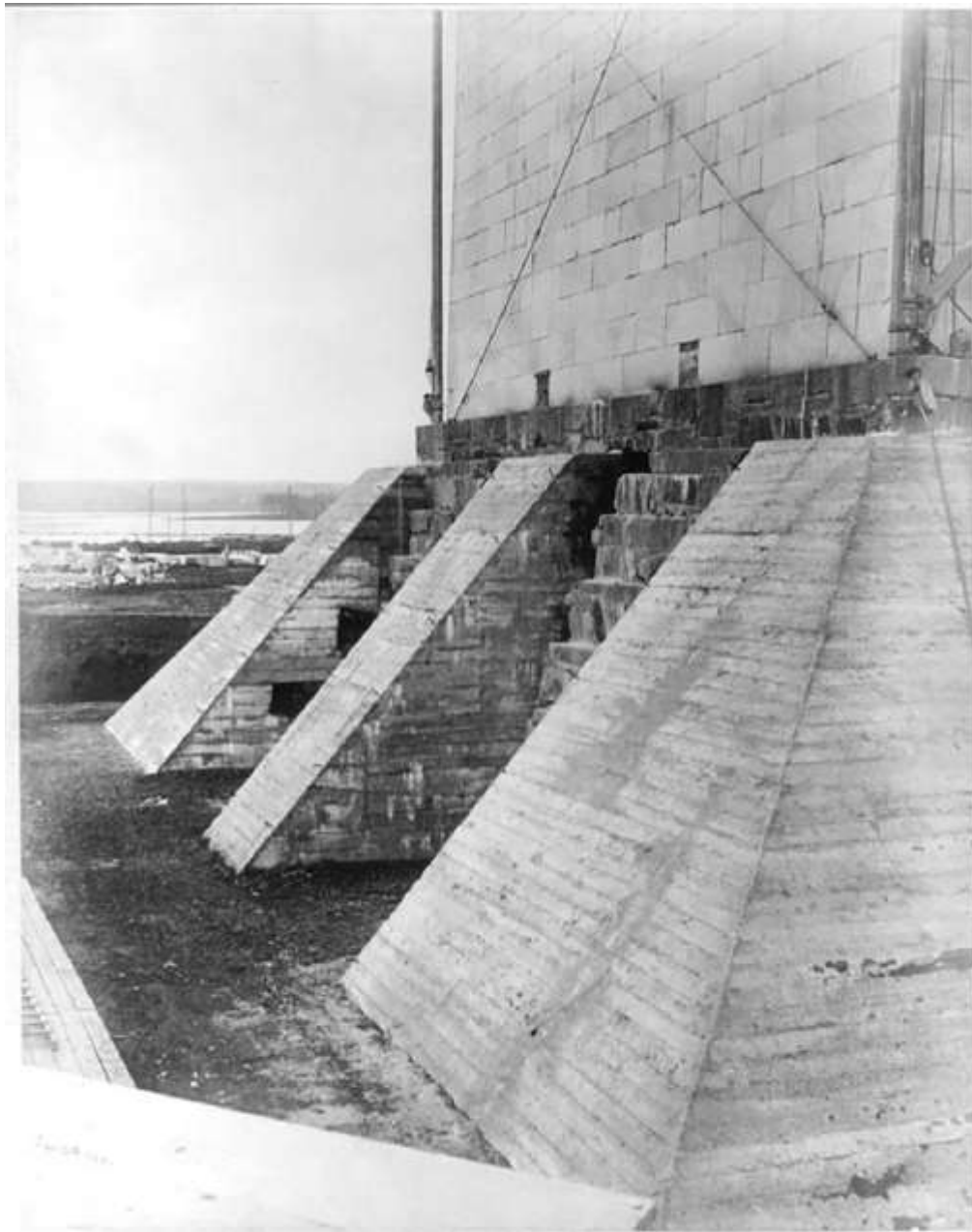
The primeval concept was designed in antiquity for the express purpose of regeneration, resurrection, and apotheosis, for deity incarnation from the underworld to earth’s surface through union of the respective figures—the Dome (ancient structural representation of the womb of Isis) and the Obelisk (ancient representation of the erect male phallus of Osiris)....”

In ancient times, the Obelisk represented the god Osiris’ "missing" male organ, which Isis was not able to find after her husband/brother was slain and chopped into fourteen pieces by Seth. Isis replaced the missing organ with an Obelisk and magically impregnated herself with Horus, the resurrected Osiris. This legend formed the core of Egyptian cosmology and was fantastically venerated on the most imposing scale throughout all of Egypt by towering Obelisks, including at Karnak where the upright Obelisks (of Osiris) were "vitalized" or "stimulated" from the energy of the masturbatory Sun god Ra shining down upon them. Modern people, especially in America, may view these symbols as profane or pornographic, but they were in fact ritualized objects the ancients believed could produce tangible reactions, properties, or "manifestations" within the material world. The Obelisk and Dome as imitations of the deities’ male and female reproductive organs could, through government representation, invoke into existence the being or beings symbolized by them. This is why inside the temple or Dome, temple prostitutes representing the human manifestation of the goddess were also available for ritual sex as a form of imitative magic...

Through such imitative sex, the Dome and Obelisk became "energy receivers" capable of assimilating Ra’s essence from the rays of the sun, which in turn drew forth the "seed" of the underworld Osiris. The seed of the dead deity would, according to the supernaturalism, transmit upward from out of the underworld through the base (testes) of the Obelisk and magically ejaculate from the tower’s head into the womb (Dome) of Isis. In this way, Osiris could be "born again" or reincarnated as Horus over and over....

In Washington, the Obelisk built by Freemasons and dedicated to America’s first president stands near the west end of the National Mall. It is the tallest Obelisk of its kind in the world, at 6,660 inches high (555 feet) and 666 inches wide (55.5 feet) along each side at the base.... The men who approved the design of the Washington Monument most likely had

planned that this obelisk was to have been “666” feet high. This was to coincide with the Capitol original plot plan was lot #666 symbolic of the “energy receivers” noted above. I have researched the history of the Washington Monument, and have files of drawings, engineer’s construction plans. The chief engineer on the project discouraged building the Washington Monument to be no higher than 400 feet. Greatly concerned about the sub strata ground he had serious concern about the settling effect that 81,120 tons of limestone would have on the obelisk. The picture below shows the buttressing support beneath the surface that supports



*Buttressing of Foundation, Washington Monument  
from the South East  
January 20<sup>th</sup> 1870*

the foundation of the Washington Monument in 1880. All four sides are supported by the buttress structure to support the Monument. Obelisks are phallic (penis) symbols related to the Egyptian Sun god, Ra. The 4 sides of the Washington Monument are aligned with the cardinal directions (i.e., east, west, north, and south). At the ground level each side of the monument measures 55.5 feet long, which is equal to **666** inches. The height of the obelisk is 555.5 feet, which is equal to **6,666** inches. The depth of the foundation of the monument's present foundation is 37 feet (11.3 m) thick, consisting of half of its original bluestone gneiss rubble encased in concrete. At the northeast corner of the foundation, 21 feet (6.4 m) below ground, is the marble cornerstone, including a zinc case filled with memorabilia.

In Egypt, where raising Osiris to life through these magical constructs was perfected, Pharaoh served as the "fit extension" for the reborn god to take residence in as the "sex act" was ritualized at the site of the largest religious structure ever built—the temple of Amun-Ra at Karnak where Pharaoh became the receptacle of the spirit of Osiris during the festival of Opet. The festival was held at the temple of Luxor, where the Pharaoh entered the holy womb-temple beyond the Obelisk and was transmogrified into the living deity, the son of Amun-Ra and Osiris. From then forward, Pharaoh was considered the incarnation of the god Horus (resurrected Osiris) during his lifetime, and in death experienced apotheosis again, becoming Osiris in the underworld, the dying and resurrecting god, a cycle repeated with every newly appointed king.

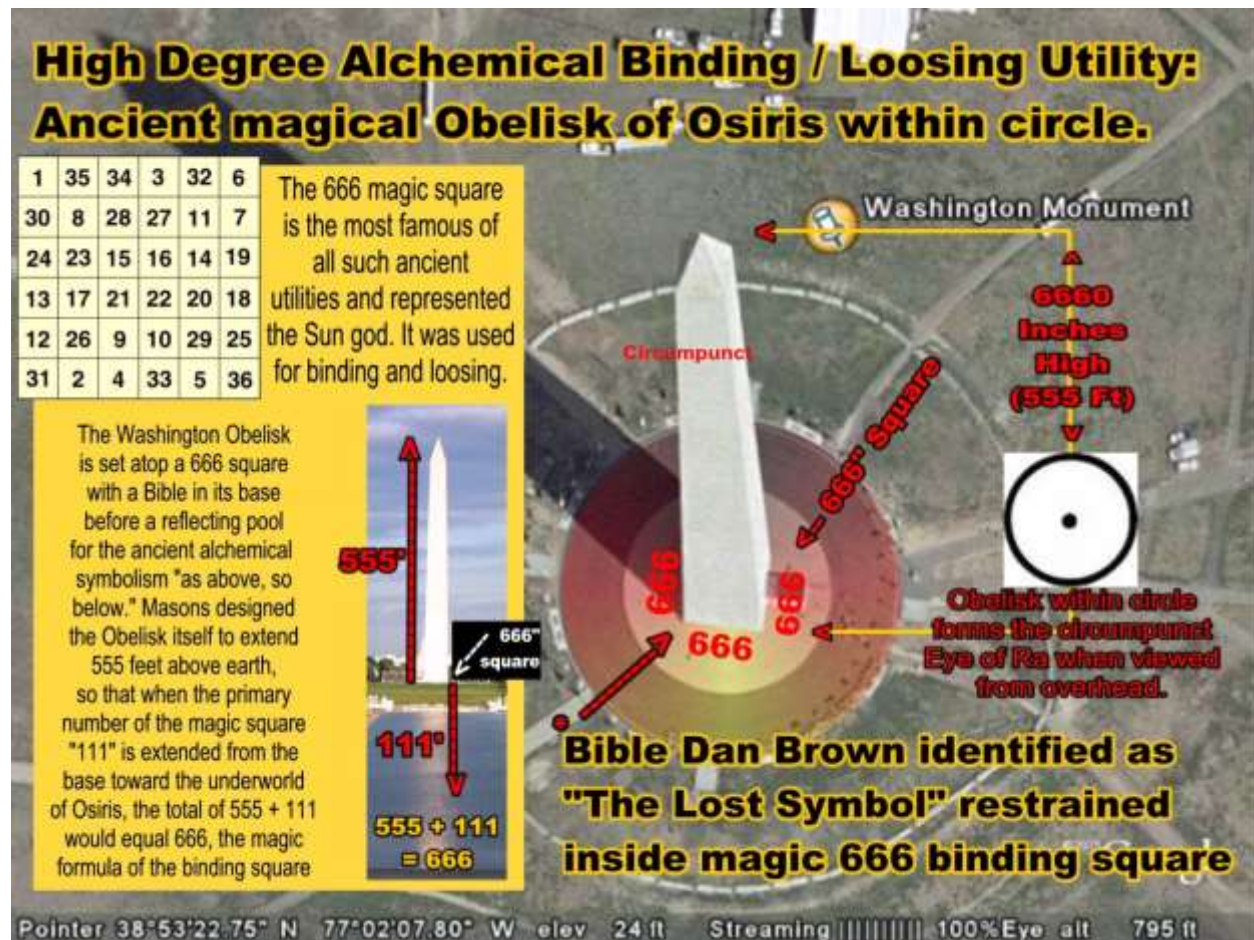
Thus Pharaoh was—just as the god ciphered on the Great Seal of the United States will be—the son and spiritual incarnation of the Supreme Deity.

While revelations such as these have spawned controversy following the release of *Apollyon Rising 2012*, they are only the tip of the iceberg. We believe Dan Brown understood but for some reason chose not to reveal in his latest novel. What we will make known is going to shock some people. The information is well-documented as the research in *'Apollyon Rising 2012'* and Dr. Horn was doing the additional work because the publisher was inundated over months following the release of the book with requests from readers for more information regarding a particular section in my book that briefly mentions a "Magic Binding Square" in the base of the Washington Monument.

There is a Bible that is 'magically bound' inside this square in Washington. It is the same Bible Dan Brown called 'the Lost Symbol.' But this Bible is only a small part—albeit a very important part—of the complete schematic of the Lost Symbol Diagram. When the entire picture is viewed as it was intended to be—all of the symbols and structures in Government Center as a single portraiture, as well as why they were designed and laid out the way they are—what emerges is the True Lost Symbol, an elaborate alchemical construct that can only be rightly understood within the historical meaning of the symbolism. And that is?

If the DC diagram is interpreted based on the classical and fixed meaning of the combined symbols and beliefs of the designers, not only did the metaphysicians among America's founders who had control of the capital's layout plan a city in honor of the return of Apollo/Osiris and the dawn of his new Golden Pagan Age (the Sibyl's prophecy on the Great

Seal), but the blueprint in DC and the rituals conducted by Freemasons, both modern and historic, illustrate a high degree of operational magic intended to bring the prophecy about. The sole purpose of the rituals and these constructs is to raise the spirit of Osiris from the underworld into human form. This incarnation of Osiris is parodied in the House of the Temple (Heredom) during changes in U.S. presidents, just as they were in the ancient Egyptian ritual of raising Osiris into Pharaoh. But the ritual in DC is rehearsed in anticipation of a greater moment in time, when the literal, physical return of the entity Apollo/Osiris will give birth to the novus ordo seclorum. Think of the rituals in the House of the Temple as a warm-up for Antichrist's actual Second Coming.



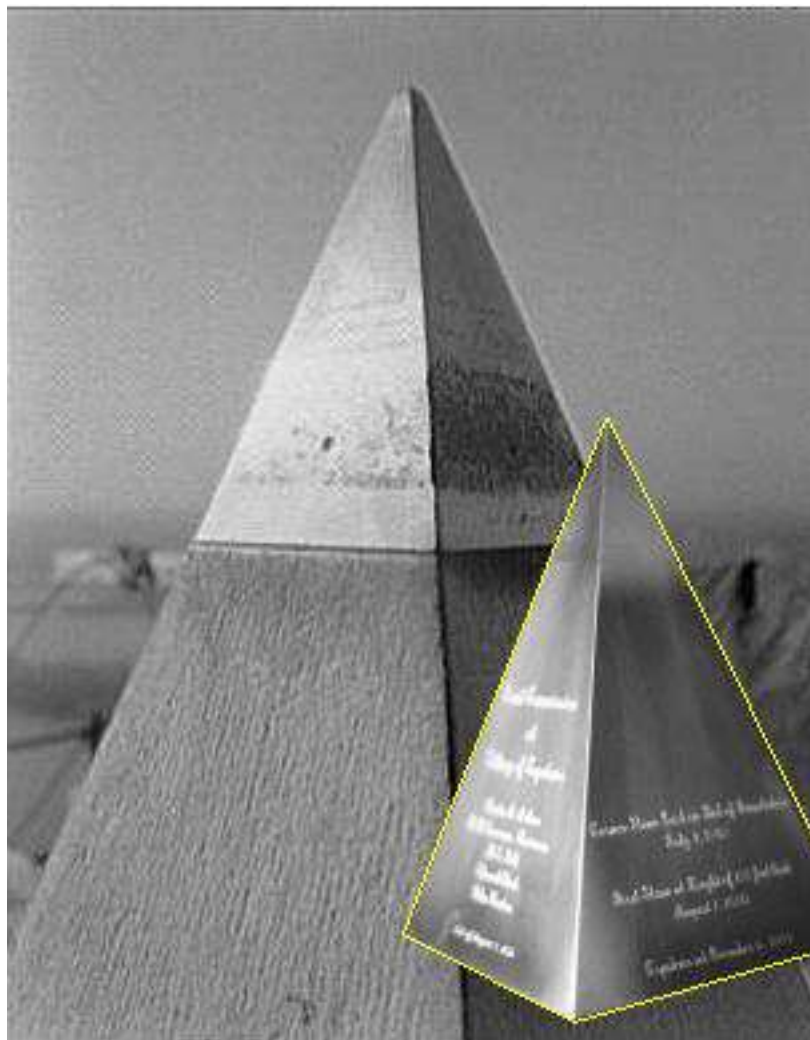
The above pictorial shows how the Freemasons portray the Washington Monument Obelisk so to fit the original desired height of "666" feet. Math plays big with the mystics and occult. As this eBook points out, the number "666" is the sum of all numbers 1 to 36. Renna Shesso' book 'Math for Mystics' provides such background that represents the meaning of numbers in life and living things. This speaks to my point that one must view the video "Secrets in Plain Site". It does not take long to begin to understand what dominated the lives of the ancients. You could have bet your last dollar the designers of the Washington Monument would have had an obelisk that was "666" high to honor the first president and fulfill the "genitive" message of



Baal's shaft. Only the ground strata below prevented the erection of an obelisk to fit that height.

To assure that the arrival of Apollo/Osiris will not be impeded by the influence of Christianity—which so many of America's citizens have been devoted to since the country's founding—the "Lost Symbol" Bible was placed in a Magic Binding Square inside the "testes" of the DC Obelisk of Osiris (Washington Monument). According to the occultism, this binding utility is meant to restrain the Bible's influence while allowing the seed of Osiris to materialize.

Further confirmation of this is in the fact these symbols were faithfully reproduced at the House of the Temple (see support notes below). This includes the 13-stepped, uncapped pyramid (like the one on the Great Seal and the pyramidion on top of the Washington Obelisk made of 13-rows of marble hidden beneath aluminum sheeting) that rests atop the House of the Temple, and a Magic Binding Square with the same numerical values as the Washington Obelisk. The Magic Square can be seen in the skylight above the Temple Room, which intentionally hovers over where the Raising of Osiris Ceremony is performed.





A replica displayed on the 490-foot level uses totally different line breaks than those on the external apex—it also omits the 1934 inscriptions. In October 2007, it was discovered that the display of this replica was positioned so that the Laus Deo (Latin for "praise be to God") inscription could not be seen and Laus Deo was omitted from the placard describing the apex. The National Park Service rectified the omission by creating a new display. It was President George W. Bush who ordered the removal of the Latin words be removed.

### ***National monument no longer visibly references God***

#### **From the American Family Association:**

The National Park Service, a branch of the federal government, has joined the Veterans Administration in establishing anti-Christian bigotry as public policy. The NPS has censored "God" from a key display of America's Christian heritage in Washington. The reference is an engraving of "Laus Deo," which is Latin for "Praise be to God," on the east side of the 100-ounce aluminum cap atop of the Washington Monument.

Since the actual inscription on the cap is unviewable atop the 555-foot stone column, the NPS created a replica which is on display in the white-colored obelisk of marble, granite and sandstone.

Now "God" has been removed from the plaque containing information about the Washington Monument. In 2000 the plaque read:

*APEX OF THE MONUMENT* *Reproduction* *The builders searched for an appropriate metal for the apex that would not tarnish and would act as a lightning rod. They chose one of the rarest metals of the time, aluminum.*  
***The casting was inscribed with the phrase, Laus Deo, (Praise be to God).***

The NPS censored the last sentence from the latest plaque, which now reads:

*CAP OF THE MONUMENT* *Reproduction* *The builders searched for appropriate metal for the cap that would not tarnish and would act as a lightning rod. They chose one of the rarest metals of the time – aluminum.*

In addition, the replica of the cap which is in the monument has been positioned so close to the wall that the wording "Laus Deo" cannot be read. Prior to the censorship by the NPS, the replica wording could be read. It was the third time in just the past few weeks that an agency of the federal government [**directly under the control of George Bush**] has banned the use of "God."

**First was the Architect of the Capitol banning religious references when issuing flag certificates. That ruling was later rescinded. Next came the [Veterans Administration censoring religious references in the script used to describe each fold of the flag at 125 national cemeteries](#). That censoring came after only one person complained.**

Because of the NPS censorship, children and other visitors to the monument now have no way to know that the words, 'Laus Deo,' ('Praise be to God'), are inscribed on the original cap atop the monument! This censoring of God will help establish anti-Christian bigotry into federal law.

Apparently Tim Wildman of *'The American Family Association'* was unaware or lacked the truth about the evil nature of the U.S. Capitol and that our government leaders worship Lucifer. The picture below is that of George Bush sending the message who his god is.



The importance of these specific symbols and their numerological properties duplicated at the House of the Temple cannot be overemphasized. In addition to the 13-stepped uncapped pyramid and the magic square, the House of the Temple was placed 13 blocks North of the White House, there are 33 columns surrounding the building, and each is 33 feet high. The building's address also contains the number 33.

When you look at the D.C. layout with an understanding of ancient Babylonian, Assyrian, Egyptian, Greek, Kabbalistic, and Rosicrucian magic, and how the pagans used vertical and horizontal positioning of their structures, streets, temples, symbols, and lines to represent the supernatural connection between heavenly [vertical] and earthly [horizontal] powers, the entire scene in Washington not only becomes transparent, but reveals volumes.

For instance, note how the White House is positioned so that a direct vertical line from the House of the Temple bypasses the edge of it to connect to the Osirian Washington Monument. This illustrates that, while the president in the White House has an earthly [horizontal] role to play, the supernatural administration of the will of the gods—that is, the vertical connection between heaven and earth—emanates through the Supreme Mother

Lodge. It is here that "The Raising Ceremony" is performed, which brings forth the seed of Osiris through the stem of the phallic Washington Monument, that is in turn ejected laterally into the womb of Isis, the Capitol Dome, where earthly leaders are 'conceived' to carry out the will of the gods upon earth. This is also where the deity's fleshly representatives can themselves someday reach apotheosis and become gods, as depicted in the scene of George Washington overhead and in the Gnosticism of Dan Brown's book, Freemasonic belief, and so on.

If you've read Dr. Tom Horn's book, *'Apollyon Rising 2012'*, then you understand that this is why presidents are inaugurated there, as well as why they stand at the Dome—which the founding designers admitted was a religious Temple based on Freemasonry and devotion to Osiris—facing the Obelisk whenever they give speeches that will affect the administration of the gods on earth. To stand at the Dome and face the Obelisk is a public act of respect, recognition, honor, subservience to the powers historically represented by these symbols—Isis, Osiris, and Apollo. It was President Ronald Reagan that began the practice of taking the Oath of Office facing the Washington Monument. No previous president took their Oath of Office facing Baal's Shaft. All presidents since President Reagan have chosen to face the Washington Monument. Thirty-four previous presidents took their Oath of Office in the East Portico of the White House.

Dr. Thomas Horn did an audio series where he goes deeper, uncovering the historical importance of the Magic Square, how it worked, how it was used by the founders, Freemasons, and Rosicrucians in tandem with other grimoires such as the Solomon Key and the Lesser Key of Solomon, which was so important to them. We discuss the 72 pentagrams at the base of the Apotheosis of Washington in the Capitol Dome, and how they were and are used by Freemason gnostics to control the 72 kosmokrators over earth. He reveals why the 36-cubed Magic Square's numerology—111, 555, and 666, which binds the Bible in the base of the Washington Obelisk—is repeated in the skylight in the House of the Temple above which the Raising Ceremony is performed.

By the Lodge's own admission, their 36-cubed skylight symbolizes the Vault of Heaven and is a stylized Magic Square of the Sun God [Apollo/Osiris] used for binding and loosing the supernatural presence. The skylight Magic Square represents the celestial influences, while the square at the Washington Obelisk represents the earthly or under-worldly powers. When these two counts of 36 are joined, the complete 72 supernatural agents ( $36+36=72$ ) within their occult system are recognized. He even point out how Obama, like George Bush before him, sent the appropriate signal to those who were meant to understand it, when he acknowledged this mystical value '72,' saying he would complete his first 100 days '*...in 72 days. And on the 73rd day, I will rest.*'"

As the Shaft of Bel, or the Washington Monument, was in its planning stage, letters were sent to Rome to get expert counsel for the proper ratio of dimensions of Egyptian Obelisks, so that the Washington Monument could be built exactly in accordance with them. The reply came back, that the base was to be one tenth of whatever was the height. With this information in hand, it only took simple mathematics to figure out that if you built the shaft to a

height of 555 feet, then the base would have to be 55.5 feet long and 55.5 feet wide, to give you the sum total of **“666”**. Now there are those who claim to have done an extensive study on the dimensions of the Washington Monument to prove that the occultic significance of the dimensions. You can be sure they did not scale to the top and drop a tape measure to the ground to verify the dimensions. In reality, it makes no difference what the true dimensions really are, even if they are off several feet. What matters is, what the occultist promote and advertise the dimensions to be, that certifies it. And there are still enough books around, that have not been censored, that tell you it is 555 feet high---and one tenth of that is 55.5 feet square at the base.

The Washington Mini Monument



The Washington Monument, the giant white obelisk in Washington, DC, was built in honor of the first US president, George Washington. You probably knew that. What you may not have known is that the monument has a forgotten baby brother.

Buried beneath an unassuming manhole right beside the famous landmark is a 3.7-meter-tall (12 ft.) replica. Placed there in the 1880s, around the same time that the Washington Monument was finished, this shrunken clone served as a “Geodetic Control Point” for the National Geodetic Survey.

Officially named "Bench Mark A," it was basically used as an exceptionally accurate starting point when making maps and planning railroad routes. However, due to its proximity to the monument, the NGS employees decided to dress it up a bit rather than use the standard plain metal rods.

Unfortunately, the miniature monument has sunk into D.C.'s marshy soil over the years. So it was given a proper burial. It was entombed in a brick chimney and sealed off from the world. It continues to sink about 0.5 millimeters (0.02 in) each year.