A Dark History of Washington, D.C.

Extracted from 'Signature Of The Invisible Brotherhood'

The history of the city plan for **Washington**, **D.C.** is not quit what most citizens of the United States might expect. It appears to be more of a private venture than a public project. Private in more ways than one.

The newly formed Congress established as one of the newly elected President's first duties to choose the location of the city to be the Capital of the United States. After a location was determined, a new city would be established for the Nation's Capital. It was the responsibility of <u>George Washington</u> to determine the sight for the Capital.

But, was this location already chosen before the forming of the United States? Washington, D.C. is found in the same general geographic location as Jamestown, the first permanent English settlement in North America. Most history books tell us that Washington's location was established as a compromise between the Southern and Northern States. But, **Baron De Graffenried** (a Swiss baron) tried to establish a colony at the exact location of Washington, D.C. as the preferred site for his project.

De Graffenried states,

"I believe that there are scarcely any places in the world more beautiful and better situated than this of the Potomac... There is a very pretty island (Theodore Roosevelt Island) of very good ground, and facing it, an angle between the great Potomac River and another little river named Gold Creek (now Rock Creek)."

The land on which much of the Capital City is built today was owned by **Ninian Beall**, a Scot who owned a 1,503-acre track called "Inclosure." Two other tracks called "Beall's Levels and the Rock of Dumbarton" make up current day Washington, D.C. and Georgetown. *Was George Washington continuing a project established by De Graffenried and Beall 60 years earlier?*

WHERE DOES LENFANT FIT IN?

History tells us that the Frenchman Major **Pierre Charles L'Enfant** was the city planner for Washington, D.C. But, a few books establish the fact that L'Enfant was really the middleman working from a set of original plans developed by <u>George</u> <u>Washington</u> and <u>Thomas Jefferson</u>.

Both Washington and L'Enfant had two things in common. First, they both served in the War for Independence, L'Enfant being a French volunteer in the Corps of Engineers. Second, they were both members of the newly formed Society of Cincinnati.

<u>L'Enfant</u> had been asked by **Baron von Steuben** and members of the Society of Cincinnati to design the insignia for this exclusive group. This was the job for someone who understood symbols related to the principles of the Society. His work so impressed George Washington, the president of the Society of Cincinnati; that L'Enfant was asked to work on several national projects.

Later L'Enfant designed the courthouse in New York, where the first Congress of the United States held its meetings. History tells us, it was a combination of his work with the Society of Cincinnati and the New York Congress building that made George Washington chose L'Enfant as the designer for the city plan of Washington, D.C. It appears L'Enfant was handpicked for his ability in <u>the use of symbolic design</u>, instead of his ability as a city planner.

This is most true when you consider the fact that **L'Enfant** was not known as a city planner, or does it appear he designed any city plans before Washington, D.C. Based on a letter to L'Enfant, date August 18, 1791, Jefferson communicated his ideas for the map of the city directly to L'Enfant. Some historians believe L'Enfant adopted these ideas and expanded on them.

THE MISSING NOTES - A COVER-UP?

It is unclear if George Washington, Thomas Jefferson, or Pierre L'Enfant himself determined the various symbols that form the streets of Washington, D.C. Many things indicate that L'Enfant was just following orders from Washington and Jefferson. In the book *L'Enfant and Washington*, it is pointed out that Washington was pulling all the strings, since the plans appear to be "orally conveyed" by Washington to L'Enfant.

The fact that <u>three years of George Washington's personal diary</u> has *mysteriously disappeared* prevents us from knowing exactly what sort of communications occurred between George Washington and L'Enfant. In addition, correspondence with Jefferson concerning the development of the proposed "Plan" have disappeared. The mysterious *disappearance* of this historical information

concerning both **Washington** and **Jefferson** and their involvement in the original design of Washington, D.C. reeks of a cover up - perhaps *the original Watergate.*

Is it possible that the missing dairies and correspondence have been intentionally lost to maintain secrecy about the true nature of the development of the Nation's Capital?

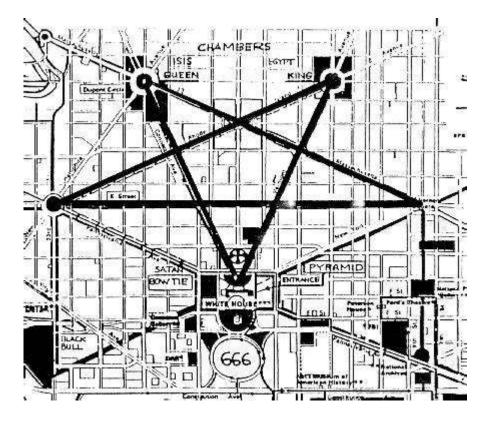
It is known that the Secretary of State, **Thomas Jefferson**, issued the orders for **L'Enfant** to design the city and public buildings. Washington, Jefferson, and L'Enfant met twice weekly, every Wednesday and Saturday evenings to discuss the "Plan." Both Jefferson and Washington felt an affinity with Roman institutions, law, citizenship, and architecture; so many Roman features like dooms and columns were adapted to the "Plan."

Andrew Ellicott was the surveyor who laid out the city and its streets. He established 40 boundary stones one mile apart, producing a ten mile square boundary. The center point was fixed by night observations from a level platform on the hill where the Capital Building was to be built. Records were kept on the north star and the moon to establish a line due east and west, another straight line due north and south, with the center of the Capital dome at the point of intersection. <u>Ellicott</u> was responsible for finishing the "Plan" when L'Enfant was fired.

The city that L'Enfant's original plans proposed for the Capital City is nothing like the present day Washington. The symbols in the streets of Washington, D.C. today appear to have evolved from L'Enfant's basic design. This basic design did include the layout of "different shapes" as specified in the written legends that accompanies the original set of plans. The following is the original legend for the plans for Washington, D.C.

Today the city of Washington, District of Columbia, is a veritable mirror of illuministic endeavor, a city-temple meticulously constructed according to the religious rites of freemasonry. Incorporated into its street design can be seen the Sphinx, the thirteen tiered pyramid with the All Seeing Eye of Horus staring down an avenue into the White House. The U.S. Capitol, built upon Lot 666, is shaped into the Goat of Baphomet and sits atop a truncated pyramid. The Washington Monument symbolizes the venerated male organ of Osiris. According to legend, the ancient antichrist emperor, Nimrod (later deified as Osiris), was hunted down shortly after the Flood by one of Noah's sons, Shem, and brought to trial for crimes and abominations committed against YAHWEH. Nimrod was tried by an assize of 49 judges in Egypt and sentenced to death by dismemberment, his 13 body parts carried into the various corners of the known world and displayed as an example to the world of the consequences of blasphemy and apostasy against the Invisible Mighty One of Israel. Nimrod's wife, the beautiful witch Semiramis, resolved to seek out the pieces of her husband's body and found all but the penis, which later became a symbol of veneration and worship by the pagans as the bringer of life

and the ultimate generative principle. Thus phallic worship became a staple of ancient Egyptian religious culture; Nimrod became deified as Osiris (Ammon-Ra), his wife Semiramis as Isis, the Earth mother goddess. The Jewish leader, Shem, became the wicked god, Seth, forever plaguing the peoples of the Earth with restrictive covenants and binding moralities (Levitical Law).



OBSERVATIONS EXPLANATORY OF THE PLAN

I. The positions for the different Grand Edifices, and for several Grand Squares or Areas of different shapes as they are laid down, were first determined on the most advantageous ground, commanding the most extensive prospects and the better susceptible of such improvements as the various intents of several objects may require.

II. Lines or Avenues of direct communication have been devised, to connect the separate and most distant objects with the principal, and to preserve through the whole reciprocity of sight at the same time. Attention has been paid to the passing of these leading avenues over the most favorable ground for prospect and convenience.

III. North and South lines, intersected by other running due East and West, make the distribution of the city into streets, squares etc., and those lines have been so combined as to meet at certain given points with those divergent avenues, so as to

form on the spaces "first determined," the different Squares or Areas which are all proportional in magnitude to the number of avenues leading to them."

Though the legend does not name or explain the specific shapes or symbols, it does make clear that areas of "different shapes" were in the original plans proposed to L'Enfant by Washington or Jefferson.

Now take the words from the legend that have been underlined and think about their meaning. Is it possible another meaning is being expressed other than the layout of city streets?

When land in the city limits of Washington, D.C. was offered for sell, property owners demanded copies of the city plan. L'Enfant refused claiming that if the maps were made public before the principal buildings were established, unsightly structures would be built on the best locations. This caused the sale of lots to fail, preventing the government from getting the needed funds to finish the city on time. The President was forced to dismiss L'Enfant in 1792, only one year after he had started work on the city.

In 1812, Secretary of War **James Monroe** ask L'Enfant to build Fort Washington south of the city to defend against future British attacks. Again, his work was incomplete and he was dismissed. He spent his remaining years as a ground keeper residing at the Chilham Castle Manor, the estate of his benefactor, <u>William Dudley Digges</u>, at Green Hills, Maryland. He died on June 14, 1825 and was buried in obscurity until 1909. In 1909 his remains were moved with military escort to the Capital building, where he laid in state for three hours.

During that time, thousands of Americans paid their respects to the man who had planned the Nation's Capital City. On noon of that day, he was buried at an honored vantage point in Arlington National Cemetery. On May 22, 1911 a tombstone that now marks his grave was dedicated. The tombstone is engraved with a motif of the first map of L'Enfant's "Plan."

Is it possible that L'Enfant had designed something so special in his city plan that no one of his day could appreciate or understand it? It is possible that someone around 1900 recognized the value of his work? Placing the body of an architect who does not finish what he starts, in the Capital Building Rotunda for public ceremonies eighty-four years after his death for only three hours, sounds very unusual. According to the history books, thousands of people appeared for the public viewing at the Capital.

Can thousands of people really pass in precession through the Rotunda in three hours?

Is something else really taking place in these ceremonies?

If Washington and Jefferson are the real originators of the design; why is L'Enfant, who was dismissed from the job, receiving all the credit?

Is someone trying to sidetrack us with a re-write on history?

The *Capitol Rotunda* has a secret of its own. Hidden below the floor of the Rotunda is a <u>Crypt Room</u> which was originally designed to be the resting place of George Washington.

You will see a model of the Capital Building on display in this room. Beneath the center of the Crypt floor (marked by a star) is the *vacant tomb of George Washington*. This is an American version of Napoleon's tomb. Washington's resting place is at Mt. Vernon, but his remains were nearly moved to the Rotunda in 1832. Space was provided in the construction of the central section of the Rotunda between 1818-1829 for the tomb by a joint resolution passed by Congress.

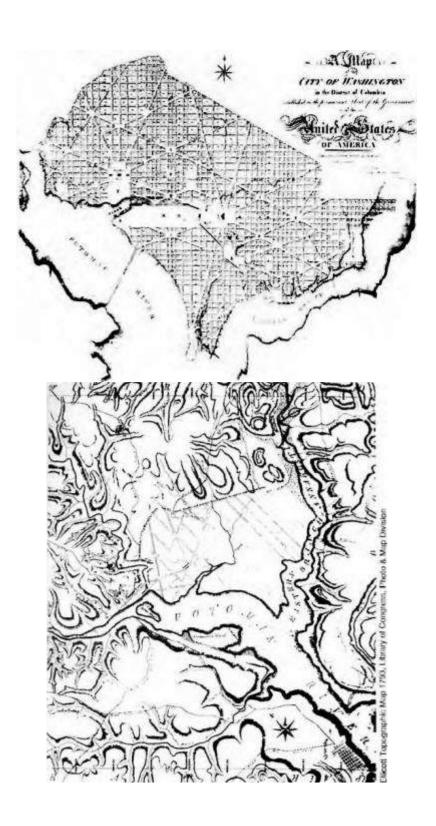
On Feb. 13, 1832 Congress executed an original resolution to have the body of Washington moved to the Crypt Room. But, <u>John A. Washington</u>, grand-nephew of George Washington, refused consent. The bodies of Kennedy, Lincoln, McKinley, Garfield, Harding, Taft, Hoover, Wilson, Stevens, Dewey, Pershing, MacArthur, L'Enfant, and two unknown soldiers have been placed on the catafalque found in the tomb.

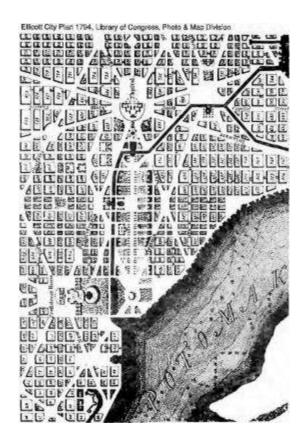
There is another well-known *underground Crypt* beneath a dome. It is <u>the tomb</u> of *St. Peter* beneath the Basilica at the Vatican.



L'Enfant City Plan 1792 , Library of Congress, Photo & Maps Division

L Erward City Plan 1791, Library of Congress, Photo & Maps Division





THE CHANGES

Washington, D.C. will always be a city of constant change. The city has experienced many changes in the street layout that can be grouped in stages. Each stage has added new symbols to the original "Plan." The next few pages illustrates the changes in the streets of Washington over the past 200 years.

The *L'Enfant-Ellicott stage* was started on April 15, **1791** and was finished in **1799**. Congress moved to town the following year. On Saturday, November 22, 1800 the Congress met for the first time in Washington at a joint meeting in the Senate Chamber of the unfinished Capital Building. President **Adams** made a speech at this first meeting.

"... it would be unbecoming the representatives of this nation to assemble for the first time in this solemn temple, without looking up to the Supreme Ruler of the Universe and Imploring His blessing."

Why did Adams refer to the Senate wing of the unfinished Capital building as a "temple?"

THE BATTLE WITH THE BRITISH IN 1814

The attack on Washington, D.C. by the British was the only time the Capital of United States was invaded since its conception. On August 24, 1814 the British began their destruction that went on through the night and the next morning. Only the Patent Office was spared destruction because <u>Dr. Thornton</u> convinced them, "To burn what would be useful to all mankind, would be as barbarous as formerly to bum the Alexandrian Library, for which the Turks have since been condemned by all enlightened nations."

But, on August 25 a great storm blew up, putting out the fires and driving out the invaders.

According to Mary Ingle, thirteen at the time;

"I well remember the terrific tornado which drove the enemy in haste to their ships, from which [hey were in dread of being cut off... The sky changed from the peculiar leaden hue portending a wind storm, into almost midnight blackness. Then came the crash and glare on incessant thunder and lightning, and the wild beating of the rain...... Later we encountered a group of British officers taking a last drink from the old pump."

'Great God, Madam!' said Admiral Cockburn, 'is this the kind of storm to which you are accustomed in this infernal country?' 'No, sir,' was the reply; 'this is a special interposition of Providence to drive our enemies from the city.' 'Not so, Madam,' he answered; 'it is rather to aid them in destruction of your city.'

With this parting shot the 'Red Coats' galloped off and disappeared forever from the Nation's Capital."

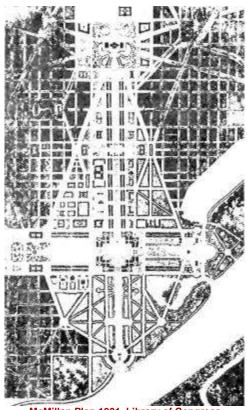
The Washington Monument Stage



This is the stage of city growth in which the Washington Monument was started and finished.

The Lincoln Stage

The Senate Park Commission of 1901, led by Senator James McMillan of Michigan, further expanded the city's design by adding to the west end of L'Enfant's original plan the Lincoln Memorial and Jefferson Memorial. The Lincoln Memorial was built on swamp land. It was completed before the Jefferson Memorial.



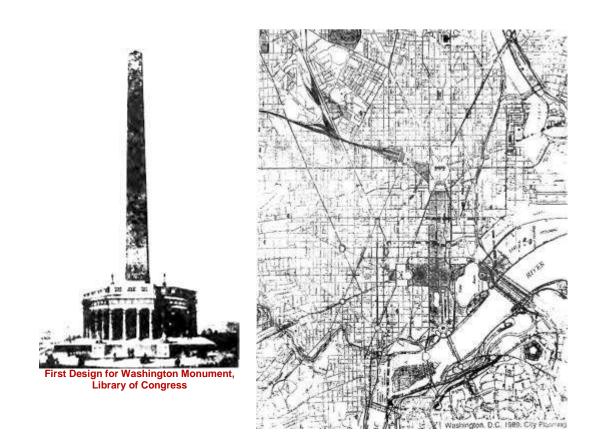
McMillan Plan 1901, Library of Congress

The Jefferson Stage

This is the start of what may be considered to be the current stage of the city plan for Washington, D.C. The finishing of the *Jefferson Memorial*, originally named "Hall of the Founding Fathers," adds to the plan by giving it the current symmetrical shape based around L'Enfant's original "Plan." This shape not only adds to the symmetrical layout of the original design, but it adds to the symbolic meaning of the "Plan."

The *Jefferson Memorial* appears to be borrowed from the original design of the Washington Monument. Most historians believe it was designed after the Pantheon in Rome.

The original "Plan" by L'Enfant called for **five points** of interest. With the completion of the Jefferson Memorial, the Washington Monument, the Lincoln Memorial, the White House, and the Capital Building these five points were accomplished. But, it is possible L'Enfant was referring to five other points?



For even more illustrations and background on the occult Freemasonic historical background of Washington, D.C. click on to the links just below:

1. THE TALISMAN OF THE UNITED STATES: THE MYSTERIOUS STREET ...

therabbithole.wiki/the-talisman-of-the-united-states-the-mysterious-street-lines-of...

Westbrook America's Oldest Secret The Talisman Of ...

https://archive.org/details/westbrook-americas...

A secret satanic plot revealed?

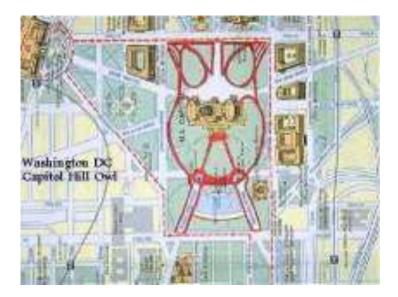
The Freemasons rebut the idea that Washington, D.C. is a Freemasonic occult design, but the facts are hard to dismiss given the evidence. This article presents eye-opening evidence that is dealt with in greater detail in the links above. America was founded by men who worshipped Satan.

FREEMASONS ARE PHALLIC WORSHIPPERS!!!



Obelisks are phallic (penis) symbols related to the Egyptian Sun god, Ra. The 4 sides of the Washington Monument are aligned with the cardinal directions (i.e., east, west, north, and south). At the ground level each side of the monument measures 55.5 feet long, which is equal to 666 inches. The height of the obelisk is 555.5 feet, which is equal to 6,666 inches. THIS IS THE EXACT RATIO OF KING NEBUCHADNEZZAR'S GOLDEN IMAGE! (which was 90 x 9 feet, a 10-to-1 ratio). The new grand PHALLUS (obelisk) symbol representing the sinister power of the global Illuminati elite is the ONE WORLD TRADE CENTER replacing the old World Trade Center in New York. The new architectural wonder is exactly 1,776 feet tall, featuring The Great Pyramid in its design. This evidences that the satanic plot for world government has existed for millenniums and is perpetrating from generation-to-generation by occult organizations.

With this truth in mind, it should not be too difficult to understand that the United States was founded by Freemasons with the primary intent of one day achieving world government (aka, a New World Order). President George Washington was a high-level Freemason as were many signers of The Declaration of Independence. The following evidence shows the Masonic control over Washington D.C. (the headquarters of our U.S. federal government)...



The mall in Washington DC is laid out so the gardens and streets form the image of an owl. The owl is representative of the mythical goddess, Lilith. Please read, <u>Bohemian</u> <u>Grove Exposed</u> for much more information on the owl.

The street design in Washington, D.C., has been laid out in such a manner that certain Luciferin symbols are depicted by the streets, cul-de-sacs and rotaries. This design was created in 1791, a few years after Freemasonry assumed the leadership of the New World Order, in 1782.

In Europe, occult leaders were told by their familiar spirits as early as the 1740's that the new American continent was to be established as the new "Atlantis," and its destiny was to assume the global leadership of the drive to the New World Order. The United States of America was chosen to lead the world into this kingdom of Antichrist from the very beginning. The capital is Washington, D.C., which is evidenced by the preponderance of occult symbols.

George Washington (a 33° Freemason) selected French Freemason Pierre Charles L'Enfant to design the city's layout in Washington D.C.



The boundaries of the city, established by George Washington in 1791, form a square 10 miles long on each side, centered on the originally proposed location for the Washington Monument. The east-west diagonal of the square crosses over the Capitol building and the northsouth diagonal crosses over the White House.

The length of the north-south and east-west diagonals is 10 miles times the square root of 2, or 14.142 miles. This distance converts to 43,455 ancient Egyptian royal cubits, the same

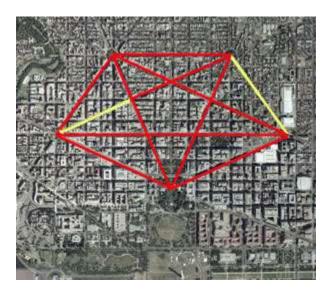
figure as the ratio between the Great Pyramid and the dimensions of the earth.

- The height of the Great Pyramid is 481.13 feet, divided by 5,280 = .0911231 miles.
- The mean radius of the earth is 3,960 miles, divided by .0911231 = 43,457.
- The perimeter of the Great Pyramid is 3,023 feet, divided by 5,280 = .5725 miles.
- The mean circumference of the earth is 24,880 miles, divided by .5725 = 43,458.
- 3,960 miles (radius of the earth) / 14.142 miles = 280 (number of cubits in the height of the Great Pyramid)
- 24,880 miles (circumference of the earth) / 14.142 miles = 1,760 (cubits in the perimeter of the Great Pyramid)

Converting the radius and circumference of the earth to cubits yields the same results.



The first series of symbols I will point out deal with the seat of the executive branch of government, the White House, indicated by the red arrow above. If you are a Google Earth user, you can see these satellite images for yourself at Google Maps.



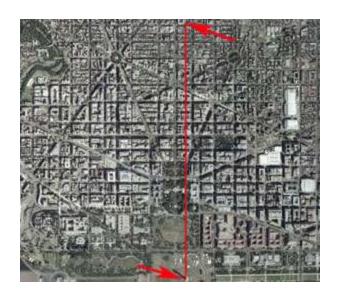
As you can see by my outline, the White House sits at the apex of an inverted pentagram. This symbol is incomplete by only 2 small pieces, indicated by the yellow lines.



The hexagram is nearly complete, except for 1 small piece on the north-west side, outlined in yellow.



If you draw the pentagram and hexagram symbols together, you can see three sides of a cross. Finishing the symbol on the land sitting in front of the White House reveals a perfectly symmetrical Knights Templar cross.



It has been said the Washington Monument obelisk (bottom arrow) sits due south from the White House. This is not exactly true, as you can see in the photo above. In reality, the obelisk is directly south from the Masonic Temple (top arrow) which sits 13 blocks north of the White House.



The temple is the headquarters of the Supreme Council of Scottish Rites of Freemasonry, modeled after descriptions of the Mausoleum of Halicarnassus, one of the 7 wonders of the ancient world.

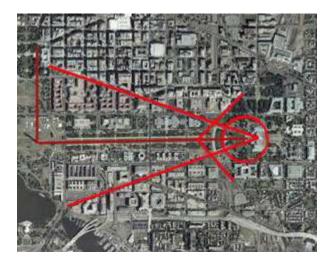


Washington Memorial Pa

Pagan Egyptian Obelisk

As mentioned earlier, the 4 sides of the Washington Monument are aligned with the cardinal directions (i.e., east, west, north, and south). At the ground level each side of the monument measures 55.5 feet long, which is equal to 666 inches. The height of the obelisk is 555.5 feet, which is equal to 6,666 inches. The obelisk is representative of the male sex organ, worship in nearly all pagan cultures. It is a symbol of man's carnal power and might.

Satanism and the occult are saturated with sexual perversion, child-molesting, and human sacrifices. Most worshippers in these groups deny such claims, but some have openly professed it, such as the godless bisexual Aleister Crowley. Such immoral occult influences are prevalent in rock music, feminism, and even in Walt Disney movies, such as The CHRONICLES of NARNIA.



The square and compass symbol stretches from the White House to the Capitol.



To the east of the Capitol sits a complete hexagram



A bird's-eye view of the Capitol building reveals a figure resembling an owl. The owl is a symbol which represents an pagan deity. Nocturnal birds are symbols of sorcery and metaphysics because black magick cannot function in the light of truth (day) and is powerful only when surrounded by ignorance (night). The owl is considered wise because the creature is able to see through the darkness of ignorance and materiality; hence its association with the goddess Athena and its veneration during the nocturnal cremation of care ceremony at the Bohemian Grove.

In his book, 'The Secret Architecture of Our Nation's Capital,' pagan David Ovason states that there are...

"zodiacs in the city, and at least 1,000 zodiacal and planetary symbols..."

SOURCE: *The Secret Architecture of Our Nation's Capital;* by David Ovason; pg. 10, Harper Collins; 1999

Washington D.C. is absolutely infested with occult and astrology symbols.

In his book, Ovason documents the location of over 23 Satanic zodiacs in the federal district alone! Why should God bless America?



Statue of Freedom Stands atop the dome of the U.S. Capitol building Above the dome of the Capitol building stands Lady Libertas, the goddess Isis.



Entrance to the U.S. Capitol building

The Pagan God, Mars

Guarding the entrance to the Capitol building is Nimrod (Baal) in the likeness of the Roman god Mars, whom the Egyptians called Osiris. As you can see from the image below this entrance is identical to that of the Roman Panthenon of the Gods – as well as the Greek Parthenon.

There is not one single building, monument, or symbol throughout the U.S. Capitol to honor or acknowledge the Creator God or the Lord Jesus Christ. What does that tell you about the destiny of the USA.



There are several significant buildings in the District of Columbia with these ancient designs, including The White House.

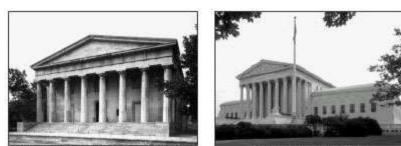


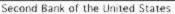






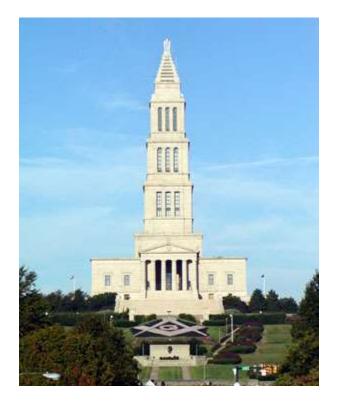
Lincoln Memorial Modeled after the Pagan Greek Parthenon





Supreme Court Building

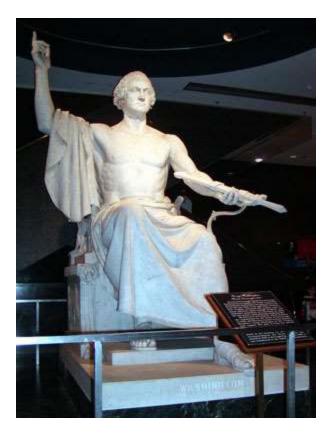
The central part of the Supreme Court building is modeled after the Temple of Artemis, one of the 7 wonders of the ancient world.



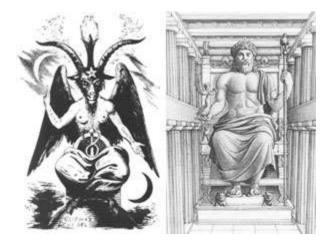
The George Washington Masonic Memorial, modeled after descriptions of the Pharos of Alexandria – another wonder of the ancient world, sits across the Potomac in Alexandria, Virginia just inside the diagonal square border of D.C.



THE PAGAN GODDESS OF JUSTICE USED IN USA



This statue of Washington in the Smithsonian Museum of American History was modeled after descriptions of the statue of Zeus at Olympia, one of the 7 wonders of the ancient world. The museum is aligned to the cardinal directions, the statue sits at the western end of the main floor facing east. Compare this portrayal of Washington to the images of Zeus and Baphomet – do you notice any similarities?





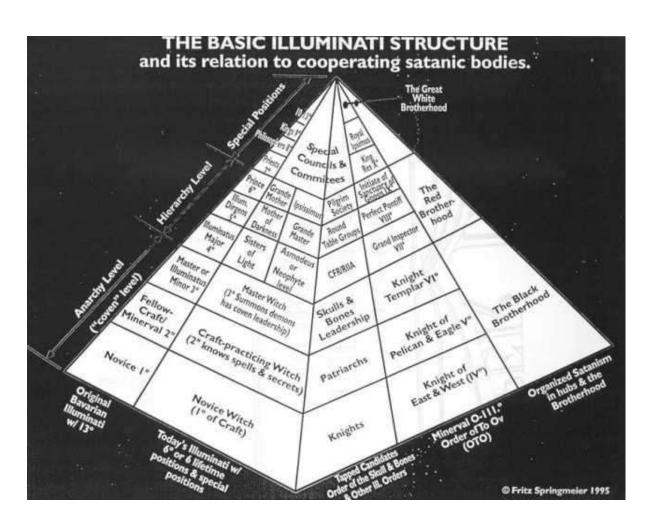
Satan On Our Dollar

The eye represents Lucifer, the Prince of Darkness, who transforms himself into an angel of light -(2nd Corinthians 11:3).

Historian/author Ralph Epperson has spent many years researching the history of the Great Seal, and has discovered that those who designed the two circles committed America to what has been called *"A Secret Destiny."* This future "destiny" is so unpleasant that those who wanted the changes it entails had to conceal that truth in symbols.

SOURCE: The New World Order, back cover, by Ralph A. Epperson; 1990; ISBN: 0-9614135-1-4; publisher: PUBLIUS PRESS, Tucson, Arizona.

The capstone of the pyramid is symbolic of the antichrist, who when he comes will complete the pyramid. The Beast System is now being prepared, aka, the New World Order. Below, you can get an idea of the power structure of these occult groups. If you want to do research, look up the various groups on the internet, such as the <u>Mother of Darkness</u>.



The special positions at the top of the pyramid are those who are wholly committed to the Luciferian Ideology, i.e., a Totalitarian Godless Police State!



These things are all very real folks. We read in 2nd Thessalonians 2:10 that the masses of this world WILL BE deceived when the Antichrist comes because they don't love the

truth of God's Word, "And with all deceivableness of unrighteousness in them that perish; because they received not **the love of the truth**, that they might be <u>saved</u>."

The Pentagon

Walt Disney's History Channel has featured several amazing shows about the secrets enshrouding Washington D.C., the Pentagon, Freemasonry, the NSA and other government agencies. Certainly, nothing is shared with the public that the globalists don't want us to know. In fact, by giving the public a bone to chew on it actually provides enough disinformation and deception to mislead curious truth seekers. I've learned to always remember that everything being told to the public is what THEY WANT US TO KNOW! Everything that the U.S. newsmedia tells the public is DELIBERATE MISINFORMATION, giving you something to think about while still avoiding critical and sensitive key issues. People think that they know, but they DO NOT KNOW!

The History Channel portrays the Pentagon as an organization whose true purpose is to protect Americans, but that's all a lie of the Devil. The true agenda behind the Pentagon, CIA, Homeland Security, NSA and all that America was built upon is rooted in the demonic cult of Freemasonry, whose true purpose is to build the Beast system of the coming Antichrist, aka, the New World Order. As the god of this evil world (2nd Corinthians 4:4), Satan is behind the overthrow of the American republic and liberty. It was all in the planning from the very beginning. Money and information are power, which are the heart of the New World Order. There greatest focus is not ownership as much as control. Whoever controls a nation's money and information controls the people. As a born-again Christian, I rejoice that God has nothing to hide.

Jesus plainly stated in John 18:20, "Jesus answered him, <u>I spake openly to the</u> <u>world</u>; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and <u>in secret have I said nothing</u>." Occult groups like Freemasonry hide their true nature and plans because THEY ARE EVIL. Truth, love and righteousness do not need to hide behind closed doors, nor hold secret rituals nor recruit members through means of sworn oaths to murder fellow members who break secrecy. I'm glad to be a Christian with nothing to hide. God has nothing to hide. Truth needs no defense. Lies must continually be bolstered up to keep it going, like the 911 deception; but the truth always becomes self-evident. The truth about the 911 attacks is self-evident amongst the abundance of evidence. It's the lying mainstream newsmedia that has covered-up, buried and denied key evidence to protect the criminals at large in the Bush administration and the royal family of Saudi Arabia.

President Franklin D. Roosevelt was a wicked 33rd degree Freemason and incredibly evil man, under whose administration the occult symbols were placed upon our money. Roosevelt passed laws outlawing the private ownership of gold, allegedly part of the government "New Deal" to remedy The Great Depression. In truth, the government confiscated \$10,000,000 of citizen owned gold at \$20 per Troy ounce and then a year later Roosevelt raised the price of gold to \$35 an ounce, thus nearly doubling the price of gold and making the Illuminati filthy rich at the expense of Americans.

The Pentagon is an absolutely fascinating marvel of modern architecture. Each day 23,000 employees work at the Pentagon. The building contains 17 miles of hallways and occupies 90,000,000 square feet. It takes 7 minutes through special access corridors to walk directly across the facility. The Pentagon has its own hospital, BestBuy retail store, umpteen restaurants, shoe store, et cetera. It's literally a small city with its own mayor. The Pentagon has its own police and fire force. Perhaps the most shocking fact is that at the heart of the inner grounds, called "Ground Zero" is a statue of an OWL. Yes, an owl!

The illusion of the Pentagon being there for Americans is a lie. The Pentagon is controlled by the Marxist-Zionist-Communist... Illuminati. The International Banking Cartel controls Wall Street, The White House, the Pentagon, the newsmedia, the U.S. military, the entertainment industry, et cetera. There are only two sides: Jesus Christ or Satan. Whose side are you on? Satan always uses the Bible to deceive people, as did the serpent to confuse Eve (Genesis 3:1-5). The Devil even tried to confuse Jesus with the Bible (Matthew 4:1-9). Some of the most evil people in this world profess faith in God and have a form of religion as 2nd Timothy 3:5 warns. The Bible says to turn away from such evil people. Many of them are sincerely deceived by the Devil, actually believing that they are on God's side by serving Satan and evil. The Bible warned that evil people would one day kill Christians thinking they are doing God's will (John 16:2).

The International Conspiracy

It means Satan is the god of this world, just as 2nd Corinthians 4:4 declares. We see far too many articles on the internet today exposing the occult, but not enough that tie it all in with the Word of God. Folks, a bunch of facts will never make any sense until you shine the Light of God's Word upon it. The Word of God is the missing key. Satan is the god of this sinful world, and he controls his servants through occult organizations, such as Freemasonry, Skull and Bones, and Bohemian Grove. The term "Illuminati" refers to the highest and most evil people in the pyramid structure. Few people realize that Communism is simply a mask for the New World Order. Please read about <u>The Lucifer Trust</u>.

The hidden secret behind Communism is that Wall Street bankers were instrumental in creating it. I recently read an excellent book... '*PAWNS in the GAME*', by William Guy Carr (1958). If you want to learn all the details of the CFR and the Illuminati and their sinister evil plan to take over the world, then this is the book to read! '*PAWNS IN THE GAME*' exposes how every major war over the past 250 years has been deliberately caused, financed, and profited from by the money-lenders.

As shocking as it may sound, this includes the American Revolution which gave birth to America. On pages 49-58, William Guy Carr tells how the American Revolution was plotted and planned by the same international group which plotted the English and French revolutions; and how the international financiers obtained control of the American economy. You'll never hear the truth in a public school classroom.

People listen to those who continually cry, as they did in Spain, "Communism can never cause a revolution here." They listen to those who give them a sense of false security. The majority of citizens are like children, who hide their heads under the blankets when they fear danger. It should be remembered that pulling the bedclothes over one's head never saved a person from an assassin, a rapist, or an exploding bomb. (SOURCE: 'PAWNS IN THE GAME', page 128, by William Guy Carr, 1958).

I couldn't have described Americans today any better! They are only listening to those who give them a sense of FALSE SECURITY! They are hiding their heads under their blankets. Please read, <u>It Can't Happen Here</u> by Congressman Ron Paul. These quotes from <u>PAWNS IN THE GAME</u> (and I highly recommend the book) should clearly evidence to you that history does repeat itself, or in other terms, people never learn!

The following quote is from page IX in the introduction concerning the International Conspiracy:

"Very few people seem to appreciate that Lucifer is the brightest and most intelligent of the heavenly host and, because he is a pure spirit, he is indestructible. The Scriptures tell us his power is such that he caused one-third of the most intelligent of the heavenly host to defect from God, and join him, because he claimed God's Plan for the rule of the universe is weak and impractical because it is based on the premise that lesser beings can be taught to know, love, and wish to serve Him voluntarily out of respect for His own infinite perfections. The Luciferian ideology states might is right. It claims beings of proven superior intelligence have the right to rule those less gifted because the masses don't know what is best for them. The Luciferian ideology is what we call totalitarianism to-day."

The Old Testament is simply the history of how Satan became prince of the world, and caused our first parents to defect from God. It relates how the synagogue of Satan was established on this earth, it tells how it has worked since to prevent God's Plan for the rule of the universe being established on this earth. Christ came to earth when the conspiracy reached the stage that, to use His own Words, Satan controlled all those in high places. He exposed the synagogue of Satan -(Rev. 2:9;3:9); he denounced those who belonged to it as sons of the Devil (Lucifer), whom He castigated as the father of lies (John 8:44) and the prince of deceit -(2nd Cor. 11:14). He was specific in His statement that those who comprised the synagogue of Satan were those who called themselves Jews, but were not, and did lie (Rev. 2:9; 3:9). He identified the Money-Changers (Bankers), the Scribes, and the Pharisees as the Illuminati of His day. Page X brings the conspiracy up to date:

In 1774 "An Act of God" placed the Bavarian government in possession of evidence which proved the existence of the continuing Luciferian conspiracy. Adam Weishaupt, a Jesuit trained professor of canon law, defected from Christianity, and embraced the Luciferian ideology while teaching in Ingoldstadt University. In 1770 the money lenders (who had recently organized the House of Rothschild), retrained him to revise and modernize the age-old 'protocols' designed to give the synagogue of Satan ultimate

world domination so they can impose Luciferian ideology upon what remains of the Human Race, after the final social *cataclysm, by use of Satanic despotism.* Weishaupt completed his task May 1st, 1776.

The plan required the destruction of ALL existing governments and religions. This objective was to be reached by dividing the masses, which he termed Goyim (meaning human cattle) into opposing camps.

America has been hijacked by criminals, i.e., the illuminati. Don't believe me? Then maybe you'll believe former Congresswoman Cynthia McKinney, or Congressman Ron Paul. Halliburton was recently awarded a contract to build concentration camps IN AMERICA! The truth is that our political leaders are PAWNS in a global game, controlled by murderous and sinister thugs who manipulate this world's wealth and resources. Our political leaders are mere puppets to the puppeteers, and we are the gullible sheep.



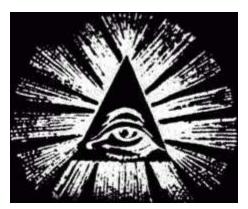
Here's a photo of Condoleezza Rice at the United Nations in 2005 with the numbers <u>666</u> behind her. Notice how the logo below was cleverly designed to emphasize the number 6, celebrating the UN's 60th anniversary, to appear as 666 above. 666 will be the **number of the name** of the Beast; not necessarily the number of his mark placed upon people's hands and forehead. There is much confusion concerning the mark of the beast, and 666 and the name of the Beast. We know that the NAME is 666 of the Beast! However, we do not know what the mark of the beast with be that will go into people' hands and brow.



http://www.un.org/un60/media_oct24.html

666 will be the number of a man, the Antichrist (<u>666, What does it mean?</u>)

 We don't know precisely what the mark of the Beast will be. The Bible does not say. It may or may not be 666. The mark will likely be invisible R.F.I.D. ink placed on the body. It will be the right hand or the forehead. We have many indications of what it is in the UPC/EAN bar code and others.



The past few years has been the unfolding of this Satanic plan to take over the world. From what has been shared in this article, one can clearly see who rules the U.S. and what its role will be in the end times. Years ago I wrote a series on "What they don't teach you in public school." I was trolled and attacked by a Jesuit because of what I shared in that series.

Blessings, Pastor Bob, <u>EvanTeachr@aol.com</u> <u>www.pastorbobreid.com</u>.