

The Blessed Hope!

“Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ;” –(Titus 2:13)

Diamond & Nugget #235

King Charles to appear on the cover on the Big Issue to mark his 75th birthday in a Rankin portrait - as he launches a new project to tackle food poverty

- King Charles to appear on the cover on the Big Issue to mark his 75th birthday – November 14, 1948

The King will feature on the front page of the Big Issue magazine to mark the launch of [the Coronation Food Project](#). [Another charity scam to take advantage of tax-exemption to influence people at all levels of society] Think of how U.S. foundations use the tax-exempt privilege to mold society.

Charles is to use his milestone 75th birthday to officially launch the scheme which aims to support the nation during the cost-of-living crisis by redistributing food destined for landfills. You say he can't be the Biblical false Messiah! Don't let that smile fool you friends! But he has no horns! He does so much for charity and little children! Then explain why his popularity among the nation is so poor?

Charles' reputation recovered after Diana's death, but he was still falling short as a future king.

After his scandalous marriage, the Prince of Wales appeared to take extreme care with his public actions.

For instance, Charles halted plans to announce Camilla as his partner in light of Diana's death, waiting until 1999 to be formally photographed as a couple, as Insider's Mikhaila Friel previously reported.

The prince has since largely flown under the radar, marrying Camilla in a civil ceremony in 2005 and shifting to the role of dutiful grandfather as Prince William began having children.

He also became a champion of climate change within the monarchy, further

rehabilitating his image while becoming the oldest heir apparent to the throne to bear the title Prince of Wales, Insider's Mikhaila Friel previously reported.

In a black and white shot, taken by Rankin, a favorite photographer of the late Queen, Charles looks over his shoulder at the camera and sports a classic pinstriped tailored suit.



The Big Issue's article will be published on Monday, ahead of the King's birthday on Tuesday and in the piece, Charles notes his concern for the amount of food waste across the country.

The King says: “Food need is as real and urgent a problem as food waste - and if a way could be found to bridge the gap between them, then it would address two

problems in one."

The King will feature on the front page of the Big Issue magazine to mark the launch of the "Coronation Food Project".

"It is my great hope that this Coronation Food Project will find practical ways to do just that - rescuing more surplus food, and distributing it to those who need it most."

The magazine also spoke to Baroness Louise Casey and Dame Martina Milburn, co-chairs of The Coronation Food Project, giving a snapshot of food insecurity across the UK and shedding light on organizations that are supporting those in need.

The Big Issue's cover photo was captured by acclaimed British photographer Rankin in the Clarence House Gardens in October 2023. The article also showcases the official emblem of The Coronation Food Project, which was created by designer Sir Jony Ive and his creative collective LoveFrom.

An animation featuring The Coronation Food Project will also be displayed for 10 minutes in Piccadilly Circus in London at 5.30pm on the King's birthday.

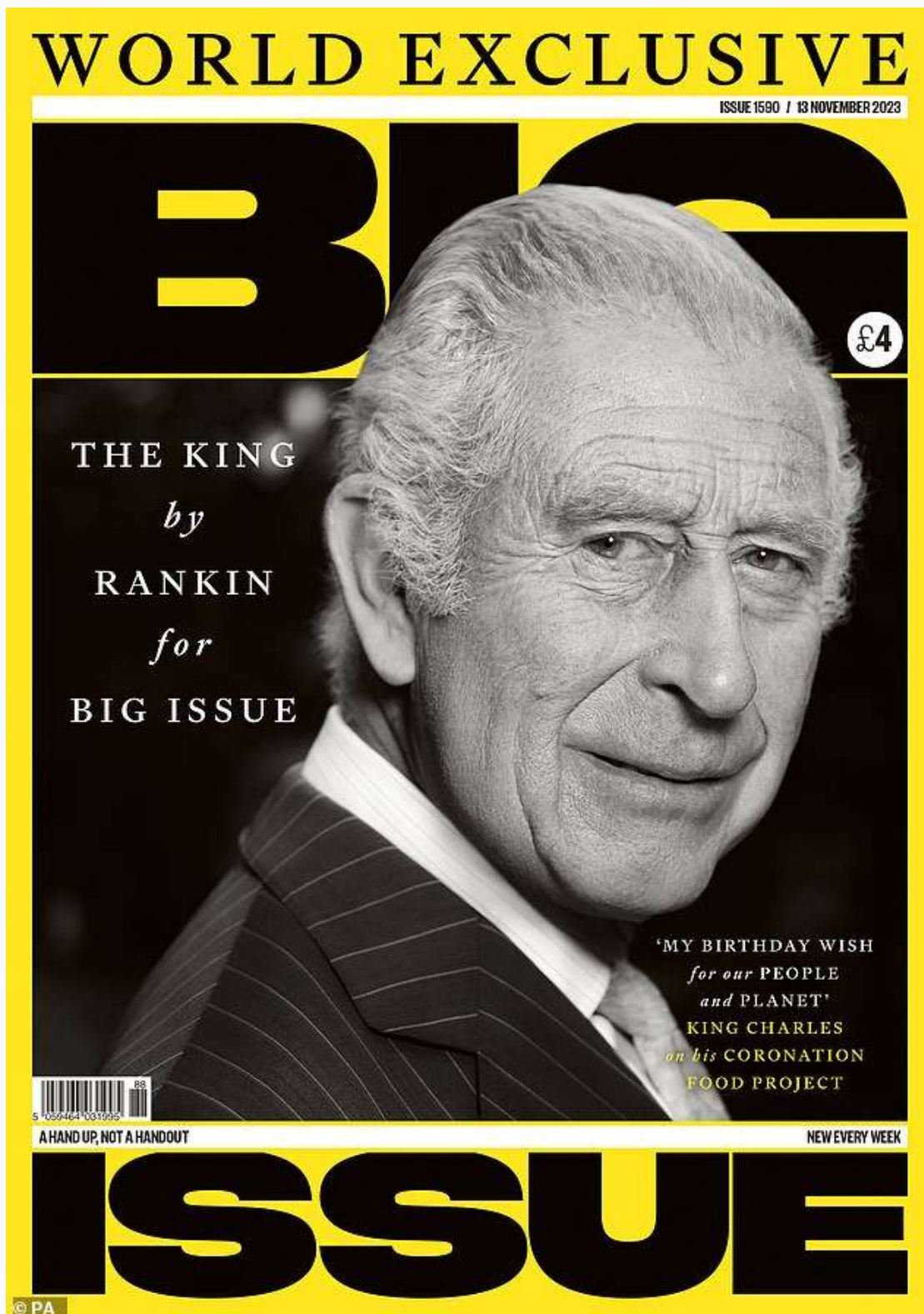
Charles is following in his son's footsteps with a cover of the Big Issue. William appeared on the cover of the magazine, sold by people to get out of homelessness, for his fortieth birthday last year.

The then Duke of Cambridge wrote for the magazine to explain why he wanted to shine a light on the issue for his milestone, which he celebrates tomorrow, after going undercover as a Big Issue seller on the streets of London earlier this month.

The Big Issue is a street newspaper founded by John Bird and Gordon Roddick in September 1991 and published in four continents. *The Big Issue* is one of the UK's leading social businesses and exists to offer homeless people, or individuals at risk of homelessness, the opportunity to earn a legitimate income, thereby helping them to reintegrate into mainstream society. It is the world's most widely circulated street newspaper.

The Big Issue has been the center of much controversy among publishers of street newspapers, mainly because of its business model. Publishers of some other street newspapers, especially in the U.S., have criticized it for being overly "commercial" and having a flashy design. According to these critics, street newspapers ought to focus on covering political and social issues that affect the homeless, rather than emulating mainstream newspapers to generate a profit. Other papers have also criticized The Big Issue for its professional production and limited participation by homeless individuals in writing and producing the

newspaper. Others, however, have stated that The Big Issue uses a successful business model to generate a profit to benefit the homeless, and its founder John Bird has said that it is "possible to be both profitable and ethically correct".



Charles is to use his milestone 75th birthday to officially launch the scheme which aims to support the nation during the cost-of-living crisis by redistributing food destined for landfills.



CORONATION FOOD PROJECT

EST.2023

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He also recalled how his interest in the issue of homelessness started aged 11, when he first visited a homeless shelter with his mother, the Princess of Wales. He added that Diana, *“in her own inimitable style, was determined to shine a light on an overlooked, misunderstood problem”*.

The magazine, sold by people in order to lift themselves out of poverty, also includes an interview between William and Dave Martin, 60, the Big Issue vendor he joined to sell the magazine.

One of the world's top photographers, Rankin, 56, famously photographed the late Queen Elizabeth II back in the Autumn of 2001.

Rankin said that he is kicking himself after he had to turn down photographing King Charles when he was still a prince.

He said: *“I was asked to photograph him for the Big Issue but the dates didn't work out. I was also a bit reluctant, I wasn't sure. But I've since kicked myself.”*

“It wouldn't have worked out because of the dates - but I am fascinated by people who are born into positions that they have very little choice about.”

“In the same way people are born into poverty, I am fascinated by that.”

He previously told MailOnline that he admired the way the monarch was able to tell him 'no' about some of his creative ideas, but in a nice way.

It's been well-documented that Rankin had intended to shoot the Queen with a

sword in her hand in her throne room, but she declined saying she didn't like her hands.



Charles is following in his son's footstep's with a cover of the Big Issue

But Rankin told MailOnline: *"I'm not sure if she did or didn't like her hands but I think in hindsight she said she didn't as a way of being nice without saying "no"."*

"When the photo came back, the Palace rejected one and approved another, but the one they rejected was the one they ended up using everywhere - with the Union Jack."

"They perhaps rejected it because it was very nationalistic. It may be felt wrong at the time, but it was amazing picture. I don't always think that about my work because I am very obsessive."

*"But the Queen said "I like the stitching on the flag" and that was her way of saying which one she wanted me to use without explicitly saying it."
"That's an art in itself."*



Prince Charles Charity Con or Rise of the Fourth Reich!

During the old Roman “fascist” Empire, the fasces were a bundle of rods bound by the helve (head) of an axe, and borne by the lectors before the Roman magistrates in symbol of their authority at once to scourge and decapitate. The fasces symbolized the power of individuals all brought together in union and harmony under the emperor and empire state.

The Roman fasces only contained an axe head whenever an official state of war existed. Since Rome was in a state of war most of the time, rarely were fasces without the axe head ever seen. During a state of emergency, the emperor or Caesar was given supreme power to do as he wished without consulting the senate. In this case he was given the title ‘dictator,’ and on this occasion the fasces were considered to be invested totally in him.

Emperors treated the fasces with the same respect as a modern ruler would respect his national flag or coat of arms. Usually the fasces preceded the emperor before his address to the Roman senate. The axe head on the fasces was removed while conducting business in Roman government buildings, which served as a reminder that the bearers had no life or death powers within their jurisdiction – unlike the emperor.

A dominant feature of Roman fascism is that it “merged” the rich merchants and bankers together in “union” with the socialist Roman state headed by the emperor who was the supreme leader. It was he alone who ultimately had supreme dictatorial power to “scourge and decapitate” in his position as dictator. Mussolini and Hitler did exactly that during the Second World War.

Today the two chief fascist state governments in the world are those of Britain and the United States. To symbolize the British Sovereign’s fascist control of the world, four tritons (Tritones were the sons of Neptune/Poseidon) carry the Sovereign in the Gold State Coach, (gold to symbolize the Sovereign reigns as the sun-god) with the front two carrying conch shells as trumpets, and the rear two carrying the Roman fasces. Dolphins, sacred to Apollo (Apollyon), hold in place the splinter bar by which the coach (and Sovereign) is driven. To symbolize the British Sovereign’s fascist power over the U.S. government, these two fasces are also mounted on the wall at the back of the Speaker’s Podium in the U.S. House of Representatives.

While it is true that all socialism be it Fascism, Marxism, Communism, Christian Socialism or Fabian Socialism are all the same in that they are all based around the worship of the pagan sun god and mother earth goddess, Prince Charles’ particular version of socialism is more a “merger” of neo-Nazi fascism (with the fascist state leader working closely with big business and corporations) and Fabian Socialism (where the state leader introduces his socialist policies “gradually,” rather than by direct revolution or confrontation like Marxism).

Fascism is basically the ‘merger’ of state socialism with corporatism. Just as Hitler and Mussolini colluded hand in hand with unprincipled big business interests to carry out

their despotic reigns of terror, so Prince Charles is now doing “subtly” through his many influential charities and IBLF on a global basis.

The Prince's Charities are a powerful group of not-for-profit organizations of which the Prince of Wales is president. Currently there are about 17 of which 15 have personally been founded by the Prince himself. Five of these organizations actively work to control his global corporate environmental program through all of the world's largest banks and corporations; Business and the Environment Program (BEP), Business in the Community (BITC), Scottish Business in the Community (SBC), Prince of Wales International Business Leaders Forum (IBLF) and In Kind Direct.

The Prince of Wales Business and the Environment Program (BEP) has the stated objective of getting all global corporations and companies to integrate his concepts of sustainability into their thinking and practices. Each year he hosts a meeting for the alumni of BEP, and one of its major creations is the Corporate Leaders Group on Climate Change, which now is the most significant influence in the world on corporate and government policies on energy and global warming policy.

The Prince of Wales International Business Leaders Forum (IBLF) was formed in 1990 by Charles to bring his ideas on business and development to global banks and corporations. Through the IBLF, Charles now directly controls the policies of just about every major bank and corporation in the world. Today the IBLF leads numerous global corporate environmental projects, such as the International Hotels Environment Initiative, which now sets the environmental standards and policies of all the major hotel chains throughout the world.

His charity, In Kind Direct, was founded in 1996 to distribute companies' surplus goods to charities. Not only is he leading the global corporate environmental and sustainable development program, he is Royal Patron of the Soil Association, Patron of the Wildfowl and Wetland Trust, The Royal Society for Nature Conservation, Marine Conservation Society, International Tree Foundation, Garden Organic, Climate Group, and on and on.

Apollo (Apollyon) in Greek mythology, was the most “subtle” and “cunning” benevolent incarnation of the dragon and Satan of all. In ancient Rome he almost deceived everyone! – In Revelation 13:4, John said a future day was coming when the whole world was going to worship this dragon!

One could quite easily call him the great “**deceiver**” and “**paradox**” god. On the one hand, he was characterized in statues and sculptures as an innocent, naked, pure, handsome young man, clean shaven and carrying either a lyre, or his bow and arrows. He was the sacred god of light, peace and harmony, a Christ-like figure, god of prophecy, philosophy, colonization, medicine, healing, archery (but not for war or hunting), poetry, dance, music, agriculture, trees, protector of cattle and fruit trees, herds and flocks, shepherds, protector of pastures, the elimination of plagues, the giver of divine guidance and the “savior” of the earth, for the Greek and Roman people.

But on the other hand, deceptively lurking beneath his innocent looking posture, he had a deceptively wicked split personality and was a sexual deviant. He was a ruthless tyrant when he got angry. With Artemis, his wife and sister, he murdered the Niobids with his poisoned arrows. He sent the deadly plague on his enemies. He was transformed into a serpent and a dragon. In short – he was the Devil in disguise – Apollyon – the destroyer – who, incarnated in Augustus, became the tyrannical chief enemy of liberty and freedom, of Jesus Christ and his disciples.

Like Apollo and Augustus, paradoxically, on the one hand, Prince Charles equally wants to become the “savior” of the environment and mother earth through his sustainable development policies introduced by the UN, governments and corporate sector. He wisely wants to encourage his people to produce and eat more vegetarian and organic food, support natural health products and remedies in medicine, help farmers and agriculturalists eliminate the negative aspects of intensive production, save the world’s forests and fisheries, and through his many charities and his Prince’s Trust wants to help disadvantaged young people, the unemployed, the destitute, and everybody and everything else in general. Like Apollo, he supports the arts, music, theatre, and many Hollywood stars and musicians are among his chief ambassadors and admirers.

He outwardly opposes wars, plagues, world starvation, opposes vaccination, chemical pesticides and herbicides in agriculture and so on. But on the other hand, there is a much “darker side” to his outwardly, unassuming, innocent-looking character:

Paradoxically, the very companies, corporations, banks and leading business CEO’s and “knights of the Realm” that support his many charities and are members of his IBLF, are also the very same fascist organizations that have relentlessly destroyed the rain forests in Brazil, raped the world’s fisheries, manufactured and sprayed much of the world’s farms with chemical pesticides and herbicides, monopolized the world’s health, pharmaceutical, energy, water, seed and food resources (Monsanto is a good example).

In two world wars they have unabatedly made trillions of dollars of profits out of manufacturing and selling military weapons, thrown millions of people into concentration camps, starvation and death, dropped millions of lethal bombs and chemicals on innocent people, murdered countless millions in Russia, China, Korea, Vietnam and Iraq. Even today, they are making trillions of dollars more from secretly building up the world’s massive global stockpile of military armaments and other even more deadly space-based hi-tech weaponry.

Paradoxically, like Apollo, at the Earth Summit in Rio, through Agenda 21 (300 pages) and other radical UN documents such as the Global Biodiversity Assessment (1100 pages) promoted by the UN Conference on Human Settlements, Habitat II, Prince Charles was indirectly responsible for introducing an old pagan Greek concept which “inverted” all of the existing, constitutional, democratic, personal and property rights and values espoused by Christianity – and transferred them to the environment and the religion of sun god and mother earth Gaia worship. In this religion, a tree becomes more

valuable than a human being. A rare bird becomes more valuable than a high producing farm or a large hospital.

The first Habitat conference was held in 1974 and it specifically identified “private property” ownership as a threat to the peace and equality of the environment. The UN’s secret agenda through “environmentalism” and “sustainable development” is very cunning and has deceived a lot of well-meaning people. Most people genuinely want to protect the environment and ensure that the earth’s resources are “sustainable” for future generations there is no doubt. But the socialist goal of “sustainable development” and “environmentalism” has absolutely nothing to do with protecting the environment or sustainability at all. It is all about world dictatorship, a one world government and a pagan religion, the abolition of private property and property rights, and ultimately, collectivization of housing and farms under fascist corporate State control under a one world leader.

Under this system, all of the small farmer’s and private property owner’s rights would be effectively extinguished and overridden by strict environmental and sustainable development resource consents and laws. The penalty for cutting a tree down without the appropriate government consent would become worse than murder. Not only would you have to license your dog, to own a dog you would have to be licensed too. Farmers would need to be licensed to operate or work on their collectivized farms, spray weeds, care for cattle or drive their tractors under new Soviet-styled health and safety laws. All tradesmen and professional workers would have to be accredited and licensed, as would all Christian pastors and churches, and any other persons or institutions that could be likely to criticize their socialist bosses.

All potential young parents would need to have a license to have children, and if there was any family genetic weakness of some sort in their state-controlled doctor’s medical records, no license would be given. In the end you would need a license or permit to take your boat on a lake, take your kid fishing off a wharf, or travel between towns or cities.

Everything including man and beast would be micro-chipped, tattooed, or marked for identification for all buying and selling. Most essential commodities like fuel and food would be rationed. In short, a new, full-blown fascist “Fourth Reich” global Nazi state!

At a speech by HRM The Prince of Wales, introducing H. Lee Scott Jr., CEO and President of Wal-Mart Stores, (one of the biggest companies in the world) at the 2007 lecture of The Prince of Wales’ Business and Environment Program, Banqueting House, London, Prince Charles said;

“Today we are celebrating the first anniversary of Wal-Mart’s announcement that within five years it will source all its fish from stocks certified by the Marine Stewardship Council ... I think it is right to acknowledge publicly that this initiative began with Unilever, just as the equally successful Forest Stewardship Council started with B & Q. In each case, World Wide Fund for Nature (WWF) found a brave and innovative

company as a partner ... Of course, I don't need to tell any of you that true sustainable development is about far more than the environment alone. It is about building a society both now and for future generations in which the natural and social capital are in harmony. My point is that to achieve this we urgently need leaders who are willing to make the first move."

On October 9, 2007, Thomas Nelson Inc. and paper manufacturer Domtar, published the first bible in history on Prince Charles' Forest Stewardship Council certified paper. What was it called? – The Green Bible!

Based on the spurious NRSV text, and published in conjunction with the Sierra Club, The Humane Society and the Eco-Justice Program of the National Council of Churches USA, it has contributions from Desmond Tutu, Pope John Paul II and many others. (Charles has even got the present pope calling himself a "Green Pope" now as well).

Eugene H. Peterson, author of The Message, explains the whole purpose of the Green Bible: *"The Green Bible sets out an urgent agenda for the Christian community."* It seems clear that the main goal and purpose is to promote the "green" agenda and implies that God in His Word confirms this as a primary theme. However, the "urgent agenda" for the Christian community is not the reclamation of the earth, but the reclamation of souls destined for an eternity in hell.

Anything that distracts Christians from this most basic reason for our existence is antithetical to God's plan for His people. Interestingly, the Green Bible does not seem to be prominently used as a tool by those who support today's "green" movement, no doubt because there are too many other truths in God's Word that contradict the basic philosophies of the "green" agenda. The Green Bible in reality is a perfect example of what the Apostle Paul speaks about in Romans: ***"They exchanged the truth of God for a lie, and worshiped and served created things rather than the Creator—who is forever praised. Amen"*** -(Romans 1:25).

The blasphemous slogan on the front cover of the bible says: *"Understand the Bible's powerful message for the earth."* – (i.e. "mother earth's" – not mankind!). Lauren F. Winner, of Duke Divinity School, says in the advertising for the new bible; *"We need to get serious about getting green. The Green Bible is challenging, inspiring, and hopeful. It will change the way you think, and the way you live."*

Understandably, the apostle Paul eloquently summarized this sad practice of "green" sun god and mother earth goddess worship of his day, when he wisely wrote to the Romans: ***"For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead; so that they are without excuse: Because that, when they knew God, they glorified him not as God, neither were thankful; but became vain in their imaginations, and their foolish heart was darkened. Professing themselves to be wise, they became fools, and changed the glory of the uncorruptible God into an image made like to corruptible man, and to birds, and fourfooted beasts, and***

creeping things. Wherefore God also gave them up to uncleanness through the lusts of their own hearts, to dishonor their own bodies between themselves: Who changed the truth of God into a lie, and worshipped and served the creature more than the Creator, who is blessed for ever. Amen.” -(Romans 1:20-25)

More Climate Pseudo-Science Bovine Excrement The Antichrist Agenda in Full Swing!

UNESCO Seeks To Regulate All Internet Content

POSTED BY: [UNESCO PRESS RELEASE](#) NOVEMBER 10, 2023

Please Share This Story!

While citing the need for “multi-stakeholder” regulation of social media, UNESCO’s 59-page tome is titled [Guidelines for the Governance of Digital Platforms](#). This is Orwellian Double-Think at its worst, promoting free speech that is anti-free speech. The “major threat to stability and social cohesion” is all about their stability and the social cohesion they want to force on the world. Now UNESCO will spawn a feeding frenzy of eager NGOs and government tyrants to promote and defend the globalist narrative. - TN Editor

Digital technology has enabled immense progress on freedom of speech. But social media platforms have also accelerated and amplified the spread of false information and hate speech, posing major risks to societal cohesion, peace and stability. To protect access to information, we must regulate these platforms without delay, while at the same time protecting freedom of expression and human rights.

UNESCO’s action plan is the result of a consultation process on a scale unprecedented within the United Nations system, with over 10,000 contributions from 134 countries collected over the last eighteen months. Over forty pages, it outlines the principles which must be respected as well as the concrete measures which must be implemented by all stakeholders: governments, regulatory authorities, civil society and the platforms themselves.

Representatives from independent regulators have already welcomed UNESCO’s initiative, and several of them – notably in Africa and Latin America – have indicated that they are ready to begin implementing these measures. To this end, UNESCO will organize the first World Conference of Regulators in mid-2024.

The Organization will also support its Member States in transposing this action plan into their own laws and regulations. To this end, UNESCO is mobilising dedicated funding, including 1 million Euros already pledged by the European Commission.

7 fundamental principles to be respected

UNESCO’s measures are organised around 7 principles which must be respected so that:

1. The impact on human rights becomes the compass for all decision-making, at every stage and by every stakeholder.
2. Independent, public regulators are set up everywhere in the world, with clearly defined roles and sufficient resources to carry out their mission.
3. These independent regulators work in close coordination as part of a wider network, to prevent digital companies from taking advantage of disparities between national regulations.
4. Content moderation is feasible and effective at scale, in all regions and in all languages.
5. Accountability and transparency are established in these platforms' algorithms, which are too often geared towards maximizing engagement at the cost of reliable information.
6. Platforms take more initiative to educate and train users to think critically.
7. Regulators and platforms take stronger measures during particularly sensitive moments like elections and crises.

Freedom of expression must be protected

“Our work has been guided by one central requirement: the protection at all times of freedom of expression and all other human rights. Restricting or limiting speech would be a terrible solution. Having media outlets and information tools that are independent, qualitative and free, is best long-term response to disinformation”, the Director-General underscored.

In particular, platforms must have teams of qualified moderators, in sufficient numbers and speaking all the main languages of their social media, so that they can carry out reliable and effective control of content that is posted online. They must ensure the transparency of the moderation process, including when it is automated through algorithms. They must also facilitate their use, in all the main languages of the country in which they operate, and report on complaints from users.

Sections of this strategy are also dedicated to the measures needed to guarantee electoral integrity – notably through electoral risk assessments, clear content-flagging and greater transparency of political advertising and its targeting – and to respond to emergency situations, such as armed conflicts and disasters.

Elements specific to the cultural sector have also been included, highlighting the risks faced by artists and the need for online access to *“diverse cultural content”* as a fundamental human right to be safeguarded – with reference to the Declaration unanimously adopted by UNESCO Member States at the MONDIACULT Conference in September 2022.

Global survey confirms the urgent need for action

The publication of UNESCO's action plan is accompanied by an opinion poll conducted by IPSOS for UNESCO, with over 8,000 respondents across 16 countries where elections will be held in 2024. It shows that 85% of citizens are worried about the impact

of online disinformation, at a time when social media platforms have become the primary source of information for a large majority of them.

The same survey indicates that 87% of citizens believe that this misinformation has already had a major impact on their country's political life and fear that it will influence the results of their country's elections in the next year. As a result, 88% are calling on governments and regulators to resolve this problem quickly by regulating social media.

The Antichrist Cannot Be Anyone Other Than The Green Prince

Skeptics that can't believe HRM Prince Charles of Wales could be the Antichrist simply have been deceived by the Royal's loving fans have been conned by the cunningness of Satan's powers of the light blinding of humanity.

Had they studied the Invitations sent out on the Coronation event last May 6, 2023, and studied the graphical images they would have the basis of the symbology that identified Prince Charles as the "Green" Prince, there can be no doubt now that Charles is the Bible's prophesied Antichrist.

While the article in the Daily Mail was largely self explanatory, do observe that the pagan "GREEN MAN" deity dominating the Coronation Invitation is surrounded by OAK LEAVES and ACORNS. It was no accident that Charles' Coronation was being held on May 6th, dedicated to Maia, which is one of the personifications of Satan. the fulfilment of this in Charles' Coronation is absolutely astonishing.

King Charles' coronation invitation became engulfed in 'paganism' row over prominent use of ancient Green Man symbol that has appeared in churches for centuries.

- **Buckingham Palace released the invitation for the coronation at Westminster Abbey**

Invitations to King **Charles's coronation** started a debate over their use of the symbol of The Green Man, with some saying it is a Pagan symbol but others arguing it has appeared in churches for centuries.

Buckingham Palace released invitations for the coronation at Westminster Abbey on 6 May, with plenty of decorative symbolism on the cards around the theme of spring. The King has used wildlife and flowers associated with new beginnings on the invitation's borders, signalling an age of rebirth and regeneration.

The theme nods to Charles's love of nature, sustainability and climate conservation.

But some have disagreed over face of The Green Man at the centre of the bottom of the ornate card.

MP Zac Goldsmith said it is a 'beautiful' symbol of God's creation, but former Mumford & Sons band member Winston Marshall described it as Paganism.



The invitation for the Coronation of Britain's King Charles III - with The Green Man prominent at the bottom.

Mr. Marshall tweeted: *"Why is the Jolly Green Giant more prominent on the Coronation invite than any Christian symbols?"*

"He's the head of the church. Has he forgotten the first commandment? "Thou shalt have no other gods before me" This is paganism. Shame."

But Overseas Minister Mr Goldsmith tweeted: *“Green Man is one of the most ancient symbols of all, and appears on countless churches across the land and beyond. It is a symbol, among other things, of our relationship with the natural world (or in Christian terms, God’s creation). This is beautiful.”*

Others have also waded in on social media. Alice Roberts, a professor of Public Engagement in Science, said: *“The Green Man is not “an ancient figure from British folklore”, but a name invented for foliate heads in churches, in 1939.”*

Another insisted it was a *“motif found in churches up and down the country”*.

But The Green Man was also described as a 'mystical, Pagan symbol of rebirth' by one who commented on the image.

The Royal Family Twitter account said: *“Designed by Andrew Jamieson, the invitation features the Green Man, an ancient figure from British folklore, symbolic of spring and rebirth, to celebrate the new reign.”*



Freddie Sayers
@freddiesayers

...

The prominence of the 'Green Man' on Charles's invitation — a mystical, pagan symbol of rebirth — is a declaration of what he really intends for his reign, hiding in plain sight.

So ready for the Mystic King!

The Green Man is one of many features that signals a new dawn.

It stems from ancient English folklore and represents the cycle of life that begins every spring.

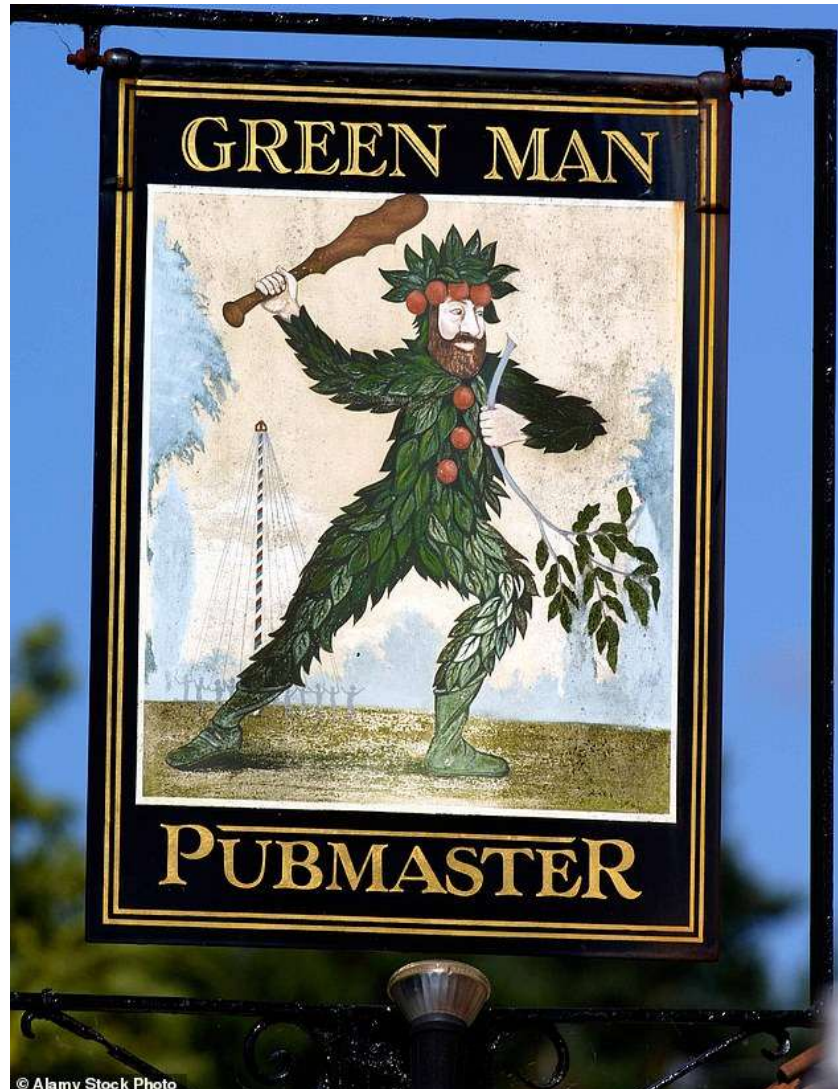
The Green Man may also be a nod to the crowning site of Westminster Abbey, which features a carving of the symbol on top of the quire screen facade.

The Green Man has taken many forms throughout history - it is often seen as a Pagan symbol and references to the symbol are said to date back to the 2nd century.

Among the abundance of flowers, thorns and wildlife included in the invitation are poignant symbols of love, inclusivity and tributes



Charles has always held preservation of the environment close to his heart - here he is pictured helping to place a tree during a reception at Government House in 2018 in Australia.



The Green Man is also a popular name for pubs around the country

Carvings of The Green Man, often surrounded by foliage, have been seen in churches and cathedrals around Europe for many centuries.

It is believed to represent the cycle of life, death and re-birth.

In Paganism it is seen as a sign spring is coming after a long winter, according to **Spirit of the Green Man**.

For modern Pagans, it can also be seen as a symbol of ecological awareness.

The symbol has been described as a bridge between both Pagan and Christian beliefs

The Green Man is also a popular name for pubs around the country.

As a carving, it is said to have made a resurgence in modern times with artists doing adaptations and sculptures of the figure.

Among the abundance of flowers, thorns and wildlife included in the colourful decoration on the invitation are poignant symbols of love, inclusivity and tributes.

From touching references to his beloved late parents, Queen Elizabeth and Prince Philip, to a nod to a new generation of royals including the Prince and Princess of Wales, there are many hidden meanings associated with the invitation.

Here, the Daily Mail takes a look at the symbolism within the invitation and what each little detail means...

1. King Charles's coat of arms



King Charles's coat of arms sits in the top left hand corner of the coronation invitation. The King was given the coat of arms when he was 13 years old

In the top left hand corner of the invitation is the King's coat of arms.

The King was bestowed his crest when he was heir apparent at the age of 13, known as a heraldic achievement.

As with many of the crests his shield is guarded by a lion, which typically represents England.

The shield is guarded by a lion, which typically represents England, and a unicorn, which represents Scotland. In the bottom left quarter of the shield is a harp, which represent Ireland.

Underneath the coat of arms are the Latin words '*dieu and mon droit*' which translates to '*God and my right*'.

2. Queen Camilla's coat of arms



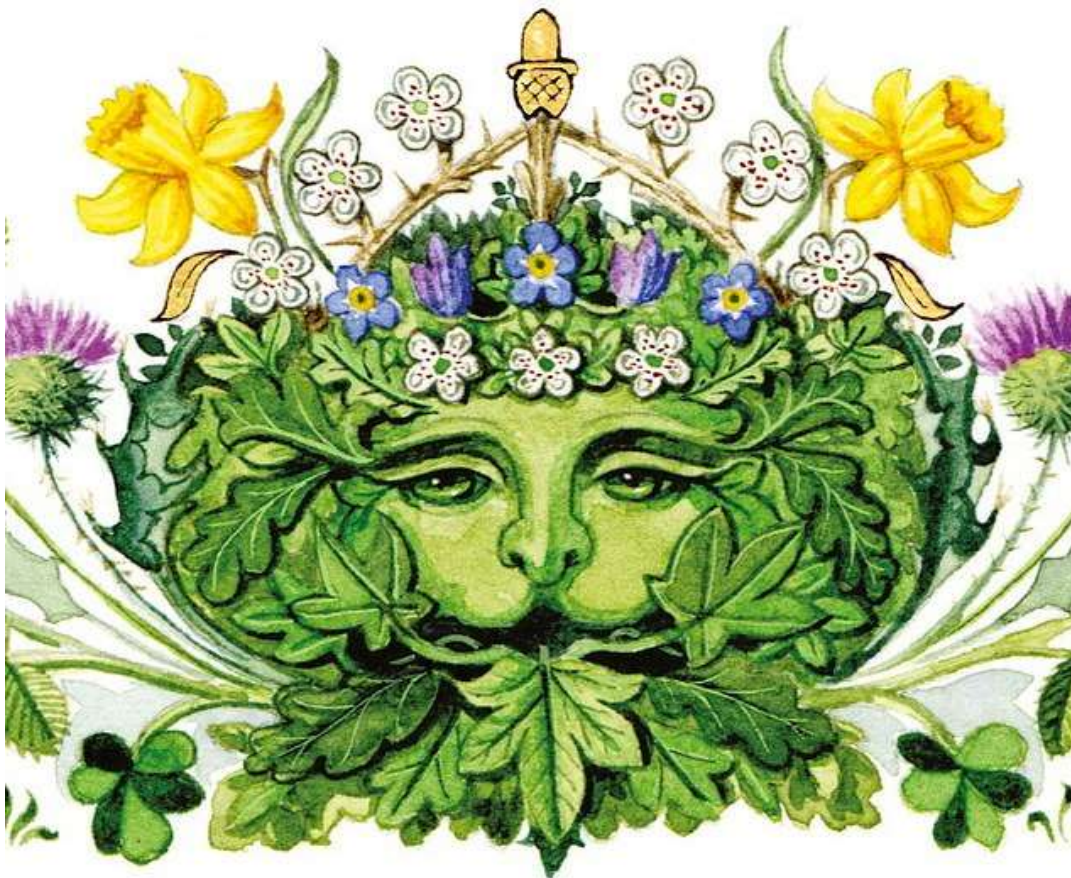
Queen Camilla's coat of arms sits at the top right corner of the coronation invitation and features a boar, from her father's coat of arms

In the top right hand corner of the invitation is Queen Camilla's coat of arms, which was granted to her in 2015.

At the time, insiders at Clarence House said the decision to have a separate coat of arms for Camilla followed efforts by the Royals to ensure that she is not seen as a 'replacement' to Diana.

The central shield on Camilla's crest is flanked by the 'Royal lion supporter' from the Prince's arms on the left, while on the right is a boar taken from Camilla's father, Major Shand's arms.

3. The Green Man



© VIA REUTERS

The Green Man, a pagan symbol for rebirth, is printed at the bottom of the invitation in the centre of the page

The Green Man is one of many features on the coronation invitation that signals a new dawn.

It stems from ancient English folklore and represents rebirth and regeneration, and the cycle of life that begins every spring.

The Green Man may also be a nod to the coronation location of Westminster Abbey, which also features a carving of the symbol on top of the quire screen facade within the building.

According to a tweet posted on the Westminster Abbey Twitter account, the Green Man is often considered a pagan symbol, but carvings can be found in Christian churches across Europe.

4. Flowers of the UK



The borders of the invitation show the national flowers from around the UK including the shamrock for Ireland and daffodil for Wales (pictured)

The borders of the invitation are filled with flowers and thorns that each have special meanings - particularly the flowers of the nations in the UK.

Included in the borders are the daffodil for Wales, the thistle for Scotland, the shamrock for Ireland and the rose for England, in a nod to the fact that the King will be a monarch for all four nations.

The Tudor rose in itself is symbolic of unity after conflict, as it was designed when the warring houses of York and Lancaster found peace and merged.

5. A robin and a wren



The robin and the wren, which sit on the golden 'C' at the top of the invitation in the centre, are symbols of rebirth and immortality

The robin and the wren, which sit on the golden 'C' on the top of the invitation in the middle of the page, are further symbols of rebirth, but they also could be considered a tribute to lost loved ones.

Typically the wren symbolises rebirth, immortality and protection. Following Queen Elizabeth's death in September 2022, the wren could be considered a nod to King Charles's beloved mother, whose legacy lives on.

Similarly the robin is often considered a sign that those who have passed away are still with us, serving a 'messenger' function.

In addition the robin on the invitation could also be a sign of optimism for the future, with the bird also known as a symbol for happiness.

6. Bluebells



Along the right-hand border of the invitation is a sprig of bluebells which symbolise immortality and everlasting love

In a potential nod to the values King Charles will hold dear during his reign, the bluebells in the border around the invitation are symbolic of humility and everlasting love.

The symbolism touches upon values mentioned by King Charles in his first address to the nation when he ascended the throne, which was filmed at Buckingham Palace.

He said: *“And wherever you may live in the United Kingdom, or in the Realms and territories across the world, and whatever may be your background or beliefs, I shall endeavour to serve you with loyalty, respect and love, as I have throughout my life.”*

“My life will of course change as I take up my new responsibilities.”

7. Two forget-me-nots



There are two forget-me-not flowers around the border of the invitation. Typically, the little blue flower is a signal you are commemorating a lost loved one. The

presence of two of the flowers on the invitation might be a nod to King Charles late mother and father, Queen Elizabeth and Prince Philip.

Sprigs of forget-me-nots can be seen all around the border of the invitation, and are a common symbol of remembrance.

Typically, it is considered a thoughtful gesture to present another person with forget-me-nots as a gift, as it is a signal you are keeping that person in your thoughts.

The little blue flowers are often considered a tribute to loved ones lost - and may well be a nod to King Charles's beloved late mother, Queen Elizabeth.

Notably, there are two of the little blue flowers on the invitation on each side of the border.

It could be considered that each flower symbolises each of King Charles's late parents - The Queen and the Duke of Edinburgh.

The general meaning that forget-me-nots signal how you are keeping someone in your thoughts suggests the King will be carrying his late parents with him throughout his reign.

8. Stamp of the Duke of Norfolk



The Duke of Norfolk's stamp features in the bottom right hand quadrant of the invitation to the King's coronation

One of the more functional, but just as important features, on the coronation invitation is the Duke of Norfolk's stamp in the bottom right quadrant.

The current Duke of Norfolk is Earl Marshal, Edward Fitzalan-Howard. He inherited the role, which has been a hereditary title since 1672, in 2002.

The Duke of Norfolk is in charge of organising the coronation at Westminster Abbey. Following the Queen's death, he also organised her funeral.

9. Strawberries



The strawberries in the invitation, which feature in the border at the top, is a nod to the late Queen Elizabeth

In perhaps the most touching tribute to the late Queen Elizabeth, her favourite fruit is featured right at the top of the invitation.

Her late Majesty was known for her love of strawberries - and strawberry jam in particular.

While the inclusion of the summer fruit makes a nod to the theme of spring, its deeper meaning is likely to be a nod to King Charles's beloved mother.

The late Queen Elizabeth was known for enjoying afternoon tea every day, at which point she would sit down to eat jam penny sandwiches, which were cut into rounds.

Every day without fail, the sandwiches were filled with strawberry jam.

Former royal chef Darren McGrady once revealed that the Queen's afternoon tradition was something she continued for more than 90 years and it harked back to her childhood.

10. Wild animals



The lion, which is one of the three wild animals featured on the invitation, has historically been known as the symbol for England

Across the invitation there are three wild animals which all have particular significance.

The lion, which is typically known as the animal for England, features both on the royal coats of arms and separately throughout the invitation.

As well as being the historic animal for England, the lion also represents courage - another value the King may hold dear during his reign.

The boar is also featured on the invitation, both on Queen Camilla's crest and separately.

The inclusion of the boar, which originates from Camilla's father Major Bruce Shand's coat of arms, is a touching tribute to her, and signals unity as she and King Charles are crowned.

The unicorn, which also features on King Charles's coat of arms, has historically been known as the animal symbol for Scotland.

11. Bumble bee, butterfly, ladybird



The butterfly (pictured) the bumble bee and the lady bird on the invitation could symbolise rebirth and evolution

The significance of the three insects featured on the invitation are yet another nod to the theme of rebirth and a new dawn.

In particular, the blue butterfly is a symbol for regeneration - perhaps nodding to the fact the royal family has entered a new age and will be somehow different.

The bumble bee is known as a symbol for communication, abundance and fruitfulness, which could also be a nod to the values King Charles holds dear during his reign.

The ladybird may be considered a symbol of optimism, as the insect is often associated with good fortune. Additionally, it is known to symbolise evolution - in what could be another suggestion King Charles's monarchy may break from tradition in some ways.

12. Acorn



The acorns at the bottom of the page could be a sweet nod to the Princess of Wales, whose coat of arms reflects oak

Another potential nod to a new beginning and growth is the acorn which sits at the bottom of the invitation next to the Green Man.

The acorn, a seed, is a symbol of unlimited growth and potential, in what could be determined as another suggestion of optimism for the future.

However, even more interesting is the link between the acorn and the Princess of Wales.

Before she married into the royal family, Kate Middleton was granted her own coat of arms (just like Camilla in 2005) and it was designed to nod to her upbringing.

The coat of arms features acorns and oak leaves, from oak trees which are abundant in her home county of Berkshire.

According to the Buckingham Palace website: *"The three acorns represent Mr. and Mrs. Middleton's three children."*

It adds: *"Oak is a long-established symbol of both 'England' and 'Strength'."*

13. Lily of the valley



The late Queen Elizabeth's favourite flower, the lily of the valley, features in the left hand side of the invitation

In another tribute to the late Queen Elizabeth, her favourite flower is featured on the coronation invitation.

The little white pearls of the lily of the valley flower are featured along the borders in another nod to King Charles's beloved mother.

And harking back to 1953, the lily of the valley was also featured in Queen Elizabeth's coronation bouquet when she was crowned at Westminster Abbey.

Throughout the Queen's reign, the flower was often included in displays around Buckingham Palace and other royal residences.

The flower holds special meaning for other members of the royal family too, with the Princess of Wales carrying the flower in her wedding bouquet when she married Prince William in 2011.

14. Golden 'C'



The golden 'C' in the middle of the page is the first initial of both King Charles and Queen Camilla

The golden 'C' at the front and centre of the invitation in the top border could be a touching symbol of unity.

The letter 'C' is the first initial of both King Charles and Queen Camilla, but the use of one initial rather than two could be considered a symbol that the couple plan to reign on a more equal footing and will show unity.

The inclusion of the boar, which is representative of Camilla's family, is another suggestion that she and her husband are unified in their reign.

15. Groups of 3



Many of the symbolic flowers on the invitation such as the bluebells (pictured) appear in groups of three

King Charles is the third monarch with his name to ascend the throne, which is reflected throughout the invitation.

In more than one instance, the symbolic flowers on the invitation appear in groups of three, which could be considered a nod to his full title as King Charles III.

King Charles I reigned from 1625 to 1649. King Charles II reigned from 1660 to 1685.

16. Rosemary



The sprig of rosemary harks back to the Queen's funeral, where the wreath on top of her coffin contained the remembrance plant

There is one feature on the left-hand border of the invitation which signals how the late Queen Elizabeth is commemorated in death, as well as in life.

While the other nods to Her late Majesty nod to her love of strawberry jam sandwiches and lily of the valley, things that she enjoyed during her life, a sprig of rosemary makes reference to her death.

At the Queen's funeral, the wreath upon her coffin from King Charles, which was made sustainably, contained several flowers including a sprig of rosemary, which signals remembrance.

Written on the wreath were the words: *'In loving and devoted memory'*, written by King Charles.

Now if this allegation is true about Charles as we believe it to be. On the days leading up to the Coronation, Apple Siri News flooded stories about the Prince and his family. Clearly, there was indications that world events were going to literally ‘explode’ shortly after his Coronation. Reason? Most Bible students believe that Antichrist rules for only 1260 days (three and a half years), some say seven years. Either way, that is not a long period, during which time the cashless, mark of the beast buying and selling system is fully introduced with a world government dictatorship. All are leading up to the battle at Armageddon, by which time about two thirds of the world’s population will have been annihilated.

In early Britain, as the result of pagan Roman influence, the goddess Diana and the horned god Herne (a derivative of Pan a son of Hermes, the Greek god of pastures, flocks and herds, identified in the early Church as the Devil) came to be worshipped as fertility deities of the crops and fields. Diana became the ‘Queen of the May,’ and Herne became ‘Robin Goodfellow,’ (a predecessor of Robin Hood) who was, like St. George, simply a Roman Catholic “Christianized sun god Jupiter.

St. George has his feast day in the Protestant Church of England every year on April 23rd the same day as the Vinalia, the greatest feast in ancient Rome consecrated to Jupiter. Herne, Robin Goodfellow, Robin Hood and St. George were all called the “Green Man” or “ever Green Green One.”

The first “Green Man” in the world was Cain. In Genesis 4, is the account of Cain and Abel. In verse 4, Abel **“brought of the firstlings of his flock and of the fat thereof”** as his offering unto the LORD, which were accepted. Cain, on the other hand, in verse 3, **“brought of the fruit of the ground”** an offering unto the LORD, which was rejected. Abel was a shepherd, and he understood right from the very beginning, that **“without the shedding of blood there is no remission of sins”** -(Hebrews 9:22). Cain didn’t understand, because he was a *“green man,”* an environmentalist, an agriculturalist, a tiller of the ground, an unrepentant sinner and no more. Because of his *“environmental beliefs and values”* he chose an unacceptable *“vegetarian offering”* for the LORD, and it was because of this he was rejected, and the reason why he murdered righteous Abel – and his spiritual pagan “greenie” successors have carried on like him ever since.

The post-flood first *“Green Man”* was Osiris in Egypt. In Egyptian mythology and religion, Osiris was the great sun-god of the earth and vegetation, god of the dead. He once possessed human form and lived on earth, and was one of the most important deities in ancient Egypt. As the first son of Geb, the original king of Egypt, Osiris inherited the throne when Geb abdicated. He is one of the oldest pagan gods for whom records have been found. One of the oldest known attestations of his name is on the Palermo Stone dated to around 2500 BC. A fertility god in the Pre-Dynastic Period he had by about 2400 BC become also a funerary god and the personification of the dead pharaohs. The kings of Egypt believed the pagan myth, as Osiris rose from the dead they would, in union with him, inherit eternal life through a process of magic. With his

sister-consort, the goddess Isis and their rising sun-god son Horus, he formed the great triad of Abydos. Osiris is credited with teaching the skills of agriculture to the Egyptians.

Osiris was usually depicted as a green-skinned (green was the color of rebirth) pharaoh wearing the triple Atef Crown (now the symbol of the Prince of Wales today). Typically he was also depicted holding the crook and flail which symbolized the divine authority in Egyptian pharaohs – again, similar to those carried by Prince Charles on ceremonial occasions today.

H.P. Blavatsky, the noted Jewish-Russian occultist wrote an article entitled, Christmas Then and Christmas Now. In it she states, *“We are reaching the time of the year when the whole Christian world is preparing to celebrate the most noted of its solemnities – the birth of the founder of their religion ... In North Western Europe the holly and ivy will decorate each home, and the churches bedecked with evergreens; a custom derived from the ancient practices of the pagan Druids that sylvan spirits might flock to the evergreens, and remain unnipped by frost till a milder season.”* She continues, *“So Adonis, Bacchus, Osiris, Apollo, etc. were all born on the 25th of December. Christmas comes just at the time of the winter solstice; the days then are shortest, and Darkness is more on the face of the earth than ever. All the sun gods were believed to be annually born at that epoch; for from this time its Light dispels more and more darkness with each succeeding day, and the power of the Sun begins to increase.”*

In Egypt, Osiris was not only portrayed with “green skin,” he was also referred to as “the Great Green.” Green malachite was the stone used to represent him. It was seen as a symbol of joy, and the *“land of the blessed dead”* was described as the *“field of malachite.”* In chapter 77 of the Book of the Dead, it is said that the deceased will become a falcon *“whose wings are of green stone.”* This color, of course, was representative of new life and re-birth. The Eye of Horus amulet was commonly made of green stone. This is why, for example, the Polynesians of the Pacific, in their witchcraft today still make amulets of their gods in green stone. The green stone Hei-Tikis still worn by the indigenous pagan Maori people of New Zealand in the South Pacific today are actually almost identical to the green stone amulets of Osiris worn by Egyptians in 2500 BC.

The pagan Maori chiefs in New Zealand, and the American Red Indians also, in the United States, on ceremonial occasions still wear the feathers of Osiris’s Atef Crown on their heads to represent themselves as incarnations of the sun god to this very day.

In chapter 175 of the Egyptian Book of the Dead the Atef Crown is bestowed by the sun god. It can also be worn by Horus and Re in their various forms. Originally the central element of the triple Atef Crown was woven from *“green plant stems,”* (the original prototype of the ‘fleur-de-lis’ symbol) and surrounded by a plume of two feathers, one each on either side. Later, the central element was often shown as a golden sun disc. From the time of Tuthmosis III onwards, the ished-fruit from the mythic tree that stands on the horizon at sunrise sometimes replaces the solar disc.

The Phoenix/Benu Bird, Osiris and the Flood

The pagan counterfeit story of the genuine account of Creation in Genesis, in Egypt was called the “*creation myth of Heliopolis*.” It relates how, during the first dawn, a heron (in the Bible’s Genesis 8:12 account of the Flood the bird is a dove) is seen skimming over the waters of the Nun until it comes to rest on a rock (a pagan representation of Mt Ararat on which Noah’s ark rested). As it landed, it opened its beak and a cry echoed over the water of the Nun, and this determined what is and is not to be. Thus, the sun god personified as Benu [name means ‘ascending one’ or ‘to shine’] bird as an aspect of Atum, brought life and light to the world.

This Benu bird (or Phoenix) was an imaginary bird resembling a heron. It had two long feathers on the crest of its head and was often crowned with the Atef Crown of Osiris. As the Phoenix, it burns itself in the flames, then is reborn from the ashes beginning a new cycle of time. It symbolized immortality, resurrection and life after death. As the symbol of the rising and setting sun, the Phoenix was called, “*the famous ba, which came out of the heart of Osiris*.” The Benu/Phoenix was Lord of the Royal Jubilee.” The Benu/Phoenix is simply another phase of Osiris. Prince Charles has a large statue of a Phoenix in the grounds of his home at Highgrove, and there is a large carving of a Phoenix above the front entrance to St. Paul’s Cathedral in the City of London Corporation, of which Prince Charles is patron since 23 February 2000. J. K. Rowling’s book, *Harry Potter and the Order of the Phoenix*, is all about casting Harry Potter as Prince Charles.

The Phoenix entered into Greek mythology via the myth of the “*Abduction of Europa*” (sometimes called the “*Rape of Europa*.”) The myth is about the king of Phoenicia, known as Agenor or Phoenix-Zeus, who, after being enamored by Europa, and the mother goddess’s stunning beauty, disguised himself as a white bull, wooed his daughter, and eventually carried her off into the sea on his back and raped her.

This myth is portrayed in Greek paintings and statues as “*The Woman Riding the Beast*.” This is the “*woman*” characterized as “*riding the beast*” mentioned in Revelation 17:3. There is a statue of Zeus inside the main lobby of the UN building in New York that welcomes everybody as they enter the building. On the inside of the dome of the EU Parliament building in Strasbourg there is a colossal painting of “*The woman Riding the Beast*” and outside the Council of Europe building there is a large bronze statue of “*The Woman Riding the Beast*” also.

Originally the mother earth goddess ‘Europa’ was a Phoenician goddess, the same as Astarte in her guise also as the full, broad-faced moon. (Her Greek name means, ‘wide,’ ‘broad,’ ‘eyes,’ or ‘face’). In the Phoenician city of Sidon, Lucian of Samosata in the 2nd century AD was informed that the temple of Astarte was sacred to Europa. The birthplace of Europa is considered to be Tyre, Lebanon. The name ‘Europe’ as a geographical term came in use first by ancient Greek geographers such as Strabo, and in the 8th century, Roman Catholic ecclesiastical uses of ‘Europa’ for the imperium of Charlemagne permanently established the name.

The British Green Man – Robin Hood In Egypt the Green Man sun god was called Osiris. In Babylon he bore the name Tammuz. The River Thames which flows through London today is named after Tammuz. In the Islamic faith he is Ilyas, in Greece Dionysus, in Sweden the Pfingstl. Green George is his European name and in Britain Jack-the-Green, Jack-in-the-Bush, the Green Man, Lord of the Forest, and Robin Hood. In the stories of King Arthur he is the fearsome Green Knight. Most of the great cathedrals throughout Europe are adorned with thousands of Green Man, Lord of the Trees, gargoyles and carvings. This is because, as the pagan supreme sun god, he is the chief guardian and consort of the “great” earth Mother goddess – the Virgin Mary (Maia).

In Britain, May Games celebrations were dedicated to the “Green Man” Robin Hood and were linked to the Virgin Mary, (Robin’s lover, Maid Marion, is just another name for Maia) and held on May Day or May 1st. Exeter Cathedral is dedicated to her. The chapter house of Southwell Minster – once in the heart of Sherwood Forest, is home to numerous Green Man carvings. At the May Games, Robin Hood had a mythological presence as the “King of the May” or “Summer King” and a person deputized to play his role would lead the procession.

May Day, Earth Day and Communism

The first Earth Day was celebrated on April 22, 1970, with Richard Nixon and other world leaders. George Bush, Sr., signed an Earth Day Proclamation in 1990, and this day is now being celebrated all around the world each year. The symbol of the first Earth Day was a circle with a Satanic broken cross in it similar to the logo of Greenpeace. The modern word ‘in-viron’ means to ‘encircle,’ and suggests that other objects of greater importance lie within the circle – and of course they do.

Today virtually every school in the world now celebrates their spiritual connection to Maia by honoring her on Earth Day. Do you know why the first Earth Day was celebrated on April 22, 1970, and not May 1st? It was the 100th anniversary of Lenin’s birth! The Marxist First International held in Paris in 1889 declared May 1st as the chief holy-day of Communism. Both Fascist and Communist socialists worship the same pagan deities and have the same pagan religious beliefs, but different methods of implementing them. Because the Fascist German National Socialists (Nazis) didn’t want to be seen to be directly associated with the Communist form of socialism, Hitler changed his chief celebration from May 1st (Maia’s Holocaust Feast Day) to April 19th (Ceres’s Holocaust Feast Day). Another similar annual celebration in mother earth’s honor now being observed all around the world is Earth Hour on March 28. Coordinated by the WWF, everyone is encouraged to switch off all their lights and other non-essential appliances for an hour, as a symbolic action to show how much they care about environmental issues, global warming and climate change. At the Earth Hour celebration on March 28, 2009, according to surveys in an article in The ‘New Zealand Herald’ on June 4, 2009, p.A9, 51 per cent of all New Zealanders older than 18 participated, and in Australia, almost 50 per cent of the entire population did so as well. Hundreds of millions of people in more than 4,000 cities and towns around the globe participated.

Hitler in Germany, Lenin and Stalin in Russia and Mao in China murdered tens of millions. The fruit of socialism and Maia mother-earth worship is Death and Hell! That is why she is associated with the Greek goddess Chloris, who once was spring-green, but through her association with Apollo, and the literal Greek gods, Death and Hell, she became the 'Pale One' characterized as the "pale horse" in Revelation 6:8.

Prince Charles' full name is Charles Philip Arthur George Mountbatten Windsor. The name 'George' literally means 'earth worker' or tiller of the soil.' Prince Charles is the Royal Patron of the Soil Association.

This is a bit long and yet we can be certain that HRH Prince Charles is the Antichrist of the Bible. We are looking at the background and history of his pagan ties to the "Green Man". The information heretofore confirms that we are seeing the "Fourth Reich" rising out of the ashes from the Nazi "Third Reich" in ways that few can understand or comprehend. That said, I need to find a break point and continue in the next segment.

But I will leave you with a bit more in this incredible Satanic scenario empowering the Man of Sin, HRH Prince Charles of Wales.

In Nazi Germany under Hitler, the pagan sun-god, Green Man, St. George, was considered the chief Fascist deity that freed all the people from Communism, Judaism, and the Versailles Treaty that suffocated the German economy and organized will of the German people. The 'Freedom Badge' of the NSDAP issued in 1935 actually depicted St. George slaying the dragon on it.

The 'Green Fascist Ecology' and 'Green Wing' of the Nazi Party was headed by a fanatical ecologist called Alwin Seifert, who bore the official title Reich Advocate for the Landscape. Within the Nazi Party his nickname was 'Mr. Mother Earth.'

Prince Charles' 'Green Fascism' comes directly from Hitler and Seifert. As early as 1934 Seifert wrote to Hess demanding attention to water issues and developing work methods more attuned to nature. Seifert stressed the importance of protecting the wilderness, and actively opposed intensive monoculture, wetlands drainage, application of fertilizer, and chemicalized agriculture. He called for an "agricultural revolution" towards a more peasantlike, natural, simple method of farming independent of capital. The worship of Nature was a strong theme of the German Fascist Nazi Party under Hitler, just as it was in ancient Fascist Rome. The Nazi government also legislated some of the first laws protecting animal rights. Environmentalism, vegetarianism and animal rights concepts all have a common Nazi thread, emphasizing the worship of "mother nature," and the socialist man's duty to behave as a responsible steward of "Mother Earth."

Like Prince Charles today, Hitler and his Nazi government planned for a system of "sustainable forestry" and was at the forefront of conservation having some of the first legally protected wilderness reserves in the world. They were among the first to legislate

for laws to protect animal rights and were supported by German environmentalist and conservationist groups en-masse. It was only the massive buildup to the Second World War that pushed aside environmental issues.

We have known for decades that the British Royals were not English, but rather German in their roots. None of what I am sharing should surprise anyone in light of how Prince Charles has used his Satanic gifts to deceive the world that he is simply a over-the-hill British Royal. As he celebrates his 75th birthday on November 14th, he will soon turn the world upside down with his covenant signing event, which God revealed to us in Scripture. Climate change seems such an innocuous term to launch the reign of the Antichrist. Perhaps that is the reason the Christian world has failed to see the threat of his Sustainable Development Goals!

With only three weeks to the COP28 meetings, we are on the threshold of Biblical history and prophecy converging, culminating in a way that most of the world will not be able to come to grips with when millions are removed from the physical realm we know as home. Those left behind will be told that *“we were taken by ET’s for re-education in order to calm folks of what happened at the Rapture.”* The Antichrist will sell them on the idea they can have immortality by following him, worshipping him, and taking his Mark. That has been the plan since before and after the discovery of CRISPR-Cas9 in 2013.

**The dates December 1 to the 3rd seem to be by far the most important key to the Rapture timing!
This is based upon HRM Prince Charles and Pope Francis joint-presence at COP28.**

Count down to ‘Confirming the Covenant with the Many’

<p>Hanukkah 12/7/23 – 12/15/23 COP28 Begins November 30th as of 11/14/23 – 17 Days Days to end COP28 December 12th as of 11/14/23 – 28 days</p>

Praise God!



**ADMIT THAT YOU
ARE A SINNER.**

**BELIEVE THAT JESUS
PAID FOR YOUR SIN
ON THE CROSS. †**

**CONFESS THAT JESUS
IS LORD AND CALL UPON
HIM FOR SALVATION.**

Blessings in the Precious Name of Jesus Christ, Lord of lords, and King of kings!

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