

Does Art Imitate Life Or Could It Be Predictive Programming?

Oscar Wilde once said “*Life imitates art far more than art imitates Life.*” What did Oscar Wilde mean when he wrote that “*life imitates art far more than art imitates life*”? Simply put, this quote from *The Decay of Lying* (1891) is about how art affects the way we look at the world around us. Take fog, for instance: One of Wilde’s ideas is that we appreciate the beauty of fog in nature today because painters, such as Turner, revealed that beauty.



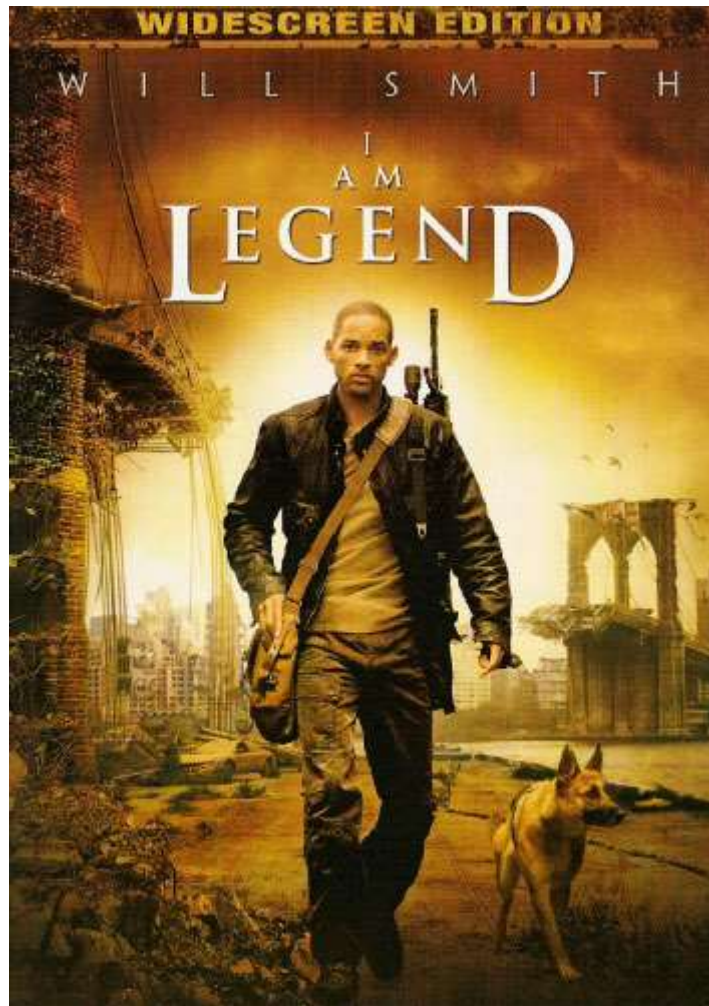
J.M.W. Turner, Keelmen Heaving in Coals by Moonlight, 1835,
National Gallery of Art, Washington, D.C.

Recently someone that I do not know asked me if I had ever seen the movie “*I Am Legend*” starring Will Smith? I replied that I was unfamiliar with the movie. Being disabled, I don’t get out and I am not into TV; however, I was curious and inquired. The individual sent me back an interesting synopsis of the movie. As I was reading the information about the movie I was stricken with the idea that we have been living out that film over the past few years.

Does the film “I Am Legend” foresee the following:

- 1. Massive population reduction**
- 2. The planned release of a mega plague, under the disguise of a miracle cure**
- 3. A military quarantine engineered to maximize (not minimize) the death toll**
- 4. A genetically re-engineered human race**
- 5. The rise of a false savior that will seek to “restore” humanity with his own blood and death**

“In five years, mankind’s struggle for survival will be lost”, screamed the trailer for “I Am Legend” in late 2007.



Synopsis of the film

In the year 2009, a miracle cure for cancer is announced. It involves a measles virus, genetically engineered to kill cancer cells.

This miracle virus mutates into a deadly plague. Military virologist (Lt Col.) Dr. Robert Neville is assigned with the task of finding a cure. Three years later, he is still looking for that cure. The plague has killed off most of the world's population. Of the survivors, most of them have become the "infected," cannibalistic zombie-like mutants.

Dr. Neville is strangely immune to the plague, and spends his time searching for a cure using his own blood, while seeking to avoid becoming mutant food. He believes that he is the last normal human, but he eventually meets Anna and Ethan, two other normal humans. He discovers the cure to the plague just as the mutants discover his hide out.

He then kills himself with the mutants to preserve his cure.

Robert Neville, The Hero

The protagonist, Robert Neville, is portrayed as both the *hero* and the *villain*, a Christian and an antichrist. Let's look at how he is introduced.

The film opens with a TV news broadcast announcing the discovery of a cure for cancer. Dr. Alice Krippin describes how she has engineered a genetically modified measles virus to destroy cancer cells. Simplifying it for the audience, she describes the process as taking a fast car driven by a bad man, and replacing the "bad man" with a cop.

The next scene shows a deserted New York City on a sunny day, exactly how the population controllers want it.

Then enters Neville, speeding through the vacant streets. He is literally the bad man in the fast car. He is everything the **New World Order** *hates*. He is portrayed as a family man, with old photos of him spending time with his wife and daughter. He is the hunter out with his gun and his dog, not dependent on government breadlines. He is a *Christian* who is shown in prayer with his family. He is a survivalist, with his apartment stocked with food, weapons, and other supplies. Neville is portrayed as the full blooded human, standing in the way of the depopulation agenda.

He is the *ENEMY* of the *New World Order* agenda. It is desired that "bad

man” Neville be replaced with a “cop,” a regulated and controlled man.

Also, the refuge of survivors is located in the small rural town of *Bethel* (“house of God”), Vermont.

Robert Neville, A False Savior?

But Neville also has a darker side. While portrayed as a *Christian* at the time of the outbreak, he denies the existence of *God* at the end of the film. Also, Neville sacrifices himself to save others.

By staying in New York he risks his own life to be better able to find a cure. While this is a noble cause, the cure he seeks is derived from his own blood. On Neville’s refrigerator is a copy of *TIME* magazine, with his photo, and the title “Savior?”



Neville, both as a family man, and a false savior with devil horns (Film Position 9:48)

The photo is positioned such that the M in TIME forms *devil horns* on his head.

After he has found the cure, Neville screams at the infected, “Look, look, look, I can save you. I can sa-- I can help you. You are sick, and I can help you. I can-- I can fix this! I can save everybody! I can fix

everything! It's working. It's working! Stop! Stop! Let me save you! Let me save you!"

Even Neville believes that he is a savior. In one scene, a newscast is playing in the background.

The broadcast trails off:

"We are fully confident Dr. Neville can see us through these..."

This is more indication that Neville is viewed as a *savior*, as the world is placing their confidence and trust in him. At one point, Neville is within seconds of death, but is rescued by an angelic being (Anna). This appears to be a false death/resurrection, a mockery of *Jesus's sacrificial death* and resurrection.

Neville does die at the end of the film, sacrificing his life to defend the miracle cure derived from his blood. Neville's birthday reveals some important numerological clues. If one follows the video carefully, it is realized that his birthday is September 6th.

In occult numerology,

- $9 + 6 = 15$
- $1 + 5 = 6$
- September 6th is the 249th day of a non-leap year
- $2 + 4 + 9 = 15$
- $1 + 5 = 6$
- This gives three sixes, or 666

Could this possibly be the birthday of the beast? Also, the "cure" is found to be GA series 391, compound 6 ("Hang in there, number six," Neville says to the lab rat.) So the protagonist Robert Neville is portrayed as both the hero and the villain.

However, he is not the only villain in the film.

Our own military also plays this role.

Military Quarantine

"I Am Legend" portrays a military quarantine that appears intended to maximize, not minimize the death toll. Only approved individuals were allowed to leave. The message "Unless you have clearance, you cannot pass the checkpoint. Please return to your homes," is repeated to the masses.

Multitudes of healthy people were held back at gunpoint and forced to succumb and die. It is clearly a military quarantine. The Army patrols the streets with machine guns drawn, in direct violation of *Posse*

Comitatus.

Why is Hollywood so desiring to show us military patrolling the streets and enforcing quarantines in the United States?

The quarantine scenario in this film is very realistic. The quarantine is engineered to maximize, not minimize the death toll by limiting the number of refugees. However, the elite give their own minions an unwanted gift. The plague also kills the police and military enforcing the quarantine. This is a very realistic of what the genocidal elitists would do.

When will people realize that our own government has been hijacked by evil men who care for nothing but their own self interests?

The Plague

The plague was a *genetically engineered cure for cancer* that went horribly wrong. It was known as the *Krippin Virus (KV)* after the creator Dr. Alice Krippin.

This cure appears to have been announced in *late September or early October, 2009*, and there had been *exactly 10009 clinical trials*. This viral cure mutated, first into a contact strain, then an airborne strain. It is unclear when the first mutations occurred.

The plague had gone viral by Christmas of 2009, and had a 90% kill rate.

KV seems to have killed quickly, within a matter of days or weeks. The victims experienced massive hemorrhaging (bleeding) from their orifices, vomiting blood, and extreme fatigue. One percent of the population had a *natural (genetic) immunity*. The remaining 99% were transformed into mutants, possessing super-human strength and agility.

These mutants, the “infected,” behaved like beasts and had an extreme sensitivity to light, especially ultraviolet light.

Miracle Cures

The Krippin “miracle cure” was introduced by first mentioning two other miracle cures, the *polio vaccine*, and the *heart transplant*.

- The polio vaccine was the first pollution of human blood via **vaccines**, by inserting non-human DNA (dead or weakened**

virus) into human blood.

- As for heart transplants, due to lack of donors, swine hearts (*unclean beast*) are now being used as a human heart transplant; replacing a man's heart with a beast's heart.

Is this a modern fulfillment of *Dan 4:16*,

“Let his heart be changed from a man's, and let a beast's heart be given unto him; and let seven times [years] pass over him.”

(see also *Dan 5:21*)

[*Daniel* is a book of end times prophecy. Although this passage speaks of King Nebuchadnezzar, does it also foresee events of the Great Tribulation? Will those who receive the Mark of the Beast have their hearts changed?]

Now, in the tradition of these two “miracle cures” the cure for “cancer” is introduced. Please note that *no real cure for cancer will ever be announced*, especially on national TV. All real cures for cancer *have been suppressed*.

Why? Cancer “treatment” is a multi-billion dollar industry. To find a cure would eliminate those profits. Rest assured, no real cure for cancer will ever be announced. But what if the “cancer” to be cured isn't a disease plaguing the human race, but the human race itself.

Many globalists and their minions have stated that *mankind is a virus*, a cancer on the earth.

Humans as Cancer

A. Kent MacDougall, a professor emeritus at University of California, Berkley, argues that human civilization appears as a cancer on the earth, and something must be done to save “Gaia,” the mother earth goddess.

See:

- Humans as Cancer
- If Humans Are a Virus, Then What Is the End Game? - Global warming cult fronts as camouflage for depopulation agenda
- Juego Final - Plan de Esclavitud Global - Endgame - Blueprint For Global Enslavement

So, mankind is the *disease*, the “bad man” in the fast car that must be replaced with a “cop.”

Man must be *cured or replaced*.

Population Reduction - Fact

It is well established that certain individuals desire a decline in world population levels by 80-95%. This means that they would like for 6 billion of us to die. This is truly diabolical, as only the devil himself would want to exterminate the human race.

Read their own quotes below.

The Georgia Guidestones is a Stonehenge like monument having, in eight different languages, a list of ten guidelines for the new world order. Three of them relate to population control:

- 01. Maintain humanity under 500,000,000 in perpetual balance with nature**
- 02. Guide reproduction wisely - improving fitness and diversity.**
- 10. Be not a cancer on the earth - Leave room for nature - Leave room for nature.**

"A total world population of 250-300 million people, a 95% decline from present levels, would be ideal."

- Ted Turner

in an interview with Audubon magazine.

"Childbearing [should be] a punishable crime against society, unless the parents hold a government license... All potential parents [should be] required to use contraceptive chemicals, the government issuing antidotes to citizens chosen for childbearing."

- David Brower

first Executive Director of the Sierra Club; founder of Friends of the Earth; and founder of the Earth Island Institute

- quoted by Dixie Lee Ray, Trashing the Planet, p.166

Dr. Eric Pianka - University of Texas – Says that 90% must die, and advocated Ebola as the killing agent.

"We've got airborne 90 percent mortality in humans. Killing humans. Think about that."

This is just a few quotes.

There are many hundreds from such individuals that advocate mass murder and genocide.

Population Reduction - Fiction

The fictional plague in “I Am Legend” resulted in a 90% death toll. For the genocidal globalists, this is an idealistic scenario, and not likely to be achieved. One virus released in one location resulting in a 90% population drop worldwide is not likely.

The *History Channel* special “Life After People” is another example of the globalists bragging about their population reduction fantasy. In this documentary, which first aired in January 2008, the picture of what the world would look like in a world without people, similar to “I Am Legend”

“I Am Legend” is even packaged with “Life after People” as *a special on Amazon.com*.

Two months after “Life After People,” the *National Geographic Channel* aired its own version, titled “Aftermath - Population Zero.” With these films and propaganda-documentaries released *within a four month span*, the globalists are openly boasting about their agenda.

Imagine if one minute from now, every single person on Earth disappeared.

All 6.6 billion of us.

Human history just stopped.

What would happen to the world without us...

The close release dates of these two films is NOT a circumstance. It appears the elite are throwing the population control/reduction agenda in our faces through these carefully timed film releases.

The globalists, being *lovers of death*, view decaying cities devoid of human life as attractive and desirable.

“I Am Legend” Director Francis Lawrence stated:

"We didn't want to make an apocalyptic movie where the landscape felt apocalyptic," he says. "A lot of the movie takes place on a beautiful day. There's something magical about the empty city as opposed to dark and

scary."

Jeff Jensen. "Will Smith: Making a 'Legend'", Entertainment Weekly, 2007-08-16

What is so magical about a ghost town filled with corpses and zombies? The elitist view is that a vacant, decaying city is beautiful.

In researching "I Am Legend," I have learned of other films released recently with a similar theme.

These include:

- "Doomsday"
- "28 Days Later"
- "28 Weeks Later"

Are we being *subliminally prepared for a coming mega plague?*

Mass extermination is not the only potential "cure" for the human race. Remember, the goal is to replace the "bad man" homo sapiens, with a "cop." This "cop" is always "good," it *obeys the global masters in all things*. What if mankind is to be re-engineered, programmed to never resist global tyranny, programmed to accept the **New World Religion?**

Transhumanism is a science/philosophy that seeks to make mankind "better" through emergent technologies:

- genetics
- robotics
- information technology
- nanotechnology

Transhumanists seek to use this technologies to become *posthuman*, a creature superior to the human race.

Of these technologies, genetic engineering is the most serious, as **transgenic** (genetically engineered) humans will no longer be made in the image of *God*. (See "**Homo Nexus**" for more on *transhumanism*.)

The infected are **Genetically Altered Posthumans**

The "infected" in "I am Legend" have been genetically altered. However, Neville himself never refers to them as mutants. The infected are referred to mutants on the DVD case, where we read about "Mutant plague victims..." the "Mutant trap" scene.

In this "Mutant trap" scene, Neville uses his own blood to bait the infected. This indicates that his blood is significantly different from theirs. The infected would be cannibalizing each other if their blood was

the same as Neville's. But they only hunt Neville, and not each other.

Also, in the bonus animated comic "Shelter," the father tells the infected daughter:

"This disease turns humans into something else, if you have it, we've already lost you."

(Warning: I do not recommend watching these comics. They are far worse than the feature film.)

Also, the infected are shown with super human abilities, which suggest not just genetic alteration, but genetic ENHANCEMENT.

For example, Neville needs to fire multiple rounds from automatic and semiautomatic weapons to kill the mutants. Multiple rounds and a propane explosion do not succeed in killing the alpha male. The mutants head butt Neville's vehicle and flip it over without any apparent injury.

They also quickly scale Neville's residence, and easily break into his barricaded lab.

- Could a genetically altered virus really mutate into a form that can alter its victims' DNA?
- How could a mutated virus produce in its victims super human traits?
- Was it intended to do this all along?
- Was this genetic alteration built into the engineered virus?
- Will a "cure" be introduced that will re-engineer it's victims genetically?
- Will this cure be thrust upon the population by forced vaccination?

Genetically Engineered Cure for a Genetically Engineered Plague



**"The cure is in her blood." Neville removes blood from a cured mutant.
(Time 1:28:58)**

"The cure is in her blood."

According to the film, Neville's cure consists of an altered version of his own blood, mixed with the blood of a mutant. This cure is transgenic to the core. This ungodly cure, altered human blood mixed with hybrid transgenic humanoid blood, brings about *the "the restoration of humanity."*

The restoration of humanity is in her blood.

This is truly a counterfeit restoration, a genetically engineered cure to a genetically engineered plague.

Dates in "I Am Legend"

This genetically engineered cure was announced on September 9, 2012 at around 8:49 PM. This film "I Am Legend" used *very specific dates.*

**The setting is one of the shocking aspects of this film, as it is set in the very near future. The *outbreak occurs in late 2009, and the cure is found in 2012.* This movie was released in late 2007, advertised with trailers declaring,
"In five years, mankind's struggle for survival will be lost."**

Why 2012 (five years)? Will the real plague come in 2012, and not 2009, as portrayed in the film?

- The “cure” for the plague is discovered on Sept 9, 2012 (09-09-12), at approximately 8:49PM. Why is this so specific?
- On Sept 5, 2012, Neville states that this is “day 1001.”
- This gives us a date of Dec 9, 2009 (12-09-09). This appears to be either the date the infection went viral, or the day the quarantine was initiated. Although this date is hidden in the film, it is still there for those who can see.

It is also not hard to determine when the “cure for cancer” is announced, by analyzing the sports news in the “miracle cure” broadcast. We hear that it is the end of baseball season, possibly into the playoffs. Also, by reading the news ticker, we read about the Knicks beating the Lakers, and the Patriots beating the Giants. Therefore, it is into basketball and football season.

This cure is therefore announced in *early fall 2009*, probably the *last week of September or the first week of October*. Again, this date is hidden, but it is not hard to find.

Is a staged outbreak in the works, with a specific date and time already chosen? The film was released near Christmas 2007. The plague struck near Christmas 2009. Will the real plague be released near the Christmas holidays?

History has shown that some sort of plague has followed every release of “I Am Legend,” both **the book**, and all film adaptations.

- “I Am Legend” (1954 book) Setting: 1976-1979.
Outbreak: 1957: flu pandemic (and Polio vaccine introduced)
- “The Last Man on Earth” (1964 film) – Setting: 1968.
Outbreak: 1967: flu pandemic
- “The Omega Man” (1971 film) – Setting: 1977
Outbreak: 1976 – swine flu scare
- “I Am Legend” (2007 film) – Setting 2009-2012
Outbreak: ???

Note that for all these films, the setting is only a few years after the release date, and the actual outbreak is **BETWEEN** the release date and the setting date.

Will we be struck by a major (staged) outbreak between now and the

end of 2009?

Conclusion

There are two different plagues in “I am Legend,”

- one caused by the cancer cure gone bad
- the other caused by the genetically engineered cure for the first plague

The scenario could play out like this: a plague will be released, possibly under the guise of a *miracle cure*.

This plague kills enough to panic the population. The media does everything possible to panic the population. The population will beg the government for a cure. Martial law is instituted to enforce a military quarantine. This quarantine is engineered to increase, not reduce, the death toll, as ill and healthy alike are trapped to die.

A mysterious individual comes on the scene, touting a cure, a genetically engineered cure derived from his own blood. The population is force vaccinated with this cure. Police and military assist in giving the injections. The cure appears to work, and the man is proclaimed a hero. However, this cure has unwanted side effects.

Gradually over time, it transforms the people into genetic hybrids, part man, part beast. It transforms them into the image of the false savior that provided the cure. It appears that this plague is slated for some time between now (2008) and 2012, and possibly as early as 2009.

The main message of “I Am Legend” is that the virus, the cancer, is humanity, created in *God's image*. The cure is purification by genetic alteration or purification by death.

The film gives the ultimatum: *Become post-human or die.*

After reading the content of this movie, I was struck with this very obvious but well-known sic Masonic ethic that they have to tell us in advance of what they are going to do to us. There are far too many points of similarity with the movie “I Am Legend” that we could dwell on yet we should not forget the “Predictive Programming” of such as “The Simpsons”, the “X-Files”,

Nine years before the emergence and outbreak of the coronavirus, almost

COVID-like situations were depicted in the movie “Contagion”, which was released in the year 2011. Similarly, a Simpsons episode titled "The City of New York vs Homer Simpson" that originally aired in the year 1997 features a plot that eerily mirrors the 9/11 tragedy in some ways.

A few days after 9/11, rumors started circulating that action hero Jackie Chan had barely escaped with his life. He had been slated to begin shooting a movie called "Nosebleed," which involved a terrorist plot to fly a plane into either the Statue of Liberty or the World Trade Center, depending on who you talk to. The rumor was that Chan was supposed to have been shooting it the morning of the attacks, which would have put him on the roof when the planes hit. That turned out not to be true. He was still working on a different movie, and "Nosebleed" got canceled. But the topic of the movie was real, and it made people wonder: How did the screenwriters know that this could happen? Did they predict these events?

The main idea behind predictive programming is that showing people things in fiction prevents them from reacting to them in real life, and the tone of the presentation is not important.

The main idea behind predictive programming is that seeing things portrayed in popular media will prevent people from reacting to the same events that happen in their lives.

In August 2022, the film “White Noise” premiered at the Venice Film Festival. Three months later it premiered at the Philadelphia Film Festival.

Based on a 1985 book, the film depicts the events surrounding the derailment of a train in Ohio, with one tanker car full of a mystery chemical that makes people sick. The town is evacuated for a while.

Qualitatively, “White Noise” is right down there. I must have watched something half-stoned deep in the duodenum of Netflix one foggy night that was worse, probably featuring jealous cheerleaders, pills and a car accident. But I can’t remember.

“White Noise” is not a movie that was widely watched, or cared about, and it has no discernible plot or message. It is not going to prepare anyone for anything except maybe switching to Showtime.

There are media reports that residents of East Palestine, Ohio were hired as extras, and this is being taken as significant of something else.

Many people are of the view that the “deep state” is messing with us by allegedly doing these things — putting out uncanny movies right before things

happen. Others “*would not rule out anything.*” After three years of fake virus, it’s possible.

The single most important point that struck me about “I Am Legend” is that this allusion was emphasized by Dr. Eric Pianka - University of Texas – His comments about the movie says that 90% must die, and advocated Ebola as the killing agent.

At this point in time, late February, 2023, we have been prepared by a variety of sources on both sides of the spectrum that Ebola is likely the next virus to be executed against humanity.

The world today has all the earmarks of a Satanic agenda to: ***“The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly.*** – (John 10:10)

Gregg Reese writing for Infowars.com stated in the “Reese Report”:

Within a year of “White Noise’s” release the actual event occurs in real life in Ohio, in Texas and in Michigan.

This is known as predictive programming. And its purpose is to psychologically trick the minds of the masses into accepting major traumatic events that would otherwise be resisted.

In the book Secret Societies and Psychological Warfare, Michael Hoffman describes a mind control technique known as the Revelation of the Method. And he writes that when the Revelation of the Method is performed in a veiled manner, accompanied by certain occult signs and symbolic words, and elicits no meaningful response of opposition or resistance from the target, it is one of the most efficacious techniques of psychological warfare and mind rape.

Sarah Elkhaldi of The Alchemist YouTube channel does an excellent job of explaining all this.

According to Elkhaldi, there is a law of nature in this universe that compels the dark occult to first gain our consent before trespassing against us, because they believe this protects them from the natural laws of cause and effect. They offered and we accepted, so it’s all fair.

A lack of response to an action is often taken as an approval of that action. And there is an old Latin proverb that says ‘he who is silent when he ought to have spoken and was able to, is taken to agree’.

Silence is considered by many to be a form of consent. And so it is through a veiled performance of the Revelation of the Method technique that these dark occultists believe they are gaining our consent — what we know as predictive programming.

With predictive programming, the minds of the masses are impregnated with visuals of a major event before it happens. This is done through all forms of media and can be very subtle so that nobody notices. But the subconscious mind notices everything and can easily be programmed through repetition.

And so these controllers repeat whatever it is that they want us to accept as reality.

Because these images are delivered to us through entertainment, they elicit no meaningful response of opposition or resistance. And so we accept them, subconsciously. And when the event happens in real life, it is already familiar and acceptable to us, as if that's just the way it is.

It's a mind trick, and it works by keeping everyone locked in a spectator state. This causes what is known as paradigm blindness, which is when a person is incapable of seeing any reality other than what they've already been exposed to by the media.

This paradigm blindness will cause a person to get emotionally triggered whenever confronted with an alternative point of view that they have not been programmed to accept.

It's a very powerful mind trick, and the solution is quite simple. We need to stop living as spectators of someone else's reality. We need to start creating our own reality. And we need to remember how to say no, because they offer it to us and we accept it.

Blessings,

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